

Issue Date: 29th November 1943

ENTRIES

THE TROUBLE IN LEBANON

Beirut 1-4 ✓
 A/F. Army. For. France 1 ✓
 Crowds, Lebanese 1, 2 ✓
 P.d. For. Civts. Lebanese ✓
 French ✓
 Casey, Roland ✓
 Spears, Sir E. ✓
 Wars. M.E. ✓

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 - 2, V.S. Lebanese in streets jeer and cheer. 36
 - 3, M.S. Poor quality shots of Mr Roland Casey arriving for talks in Beirut. 20
 - 4, M.S. Sir Edward Spears and his wife arriving at the Embassy. 36
- MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

Naples. 1-3 ✓
 A/F. Army. For. Canadian 1-3 ✓
 Wars. Italy 1-3 ✓
 P.d. For. D. 15 ✓
 Refugees 4, 5 ✓
 Casablanca. 4, 5 ✓
 S/R. Naval. For. Transport Troops 1, 2, 4, 5 ✓
 Types. French 4, 5 ✓

MORE CANADIANS ARRIVE IN ITALY

- 1, V.S. Troopship arriving in Naples Harbour. 27
 - 2, V.S. The Canadian soldiers coming ashore. 20
 - 3, V.S. The contingent of Canadians marching through Naples. 30
 - 4, L.S. Another troopship pulling into Casablanca, this ship carrying contains refugees from France. 6
 - 5, V.S. The French refugees coming ashore, they are greeted and given sandwiches. 60
- MUTE AND TRACK NEGATIVES TRADITIONAL

BERLIN RAIDERS

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 R/F. Air. Sub. RAF. 1-5 ✓
 Av. Air. Lancasters. 1-3 ✓
 Wars. Germany. 1, 2 ✓
 Berlin 1, 2 ✓
 Scenes, Night Dusk & Dawn ✓
 A/Vs. Germany. 1, 2 ✓

- 1, V.S. Dusk and night shots of R.A.F. bombers taking off for sortie over Berlin. Lancasters?. 27
 - 2, Aerial bombing over Berlin at night. 30
 - 3, G.V. Pan along R.A.F. bomber crews lined up in front of bomber and standing along wings. 21
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 - 5, G.V. The crews give three cheers. 20
- MUTE AND TRACK NEGATIVES TRADITIONAL

SHIPMENT	NEGATIVE	POSITIVE
	Original Dupe Colour Combined	B.W. Lavender Fine Grain Combined

PH