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THE FRENCH NAVY.

No longer is the French Fleet split up and scattered - its days of ineptitude are gone. Warships which have come together from Alexandria, London, British Home Waters and from across the Atlantic try out their guns in exercises off the North African Coast.

The Mediterranean becomes a busy place, as these French units (including submarines) and seaplanes) brush up their technique in battle practice at sea.

Two French Destroyers are decorated with the Croix de Guerre by General Giraud. The honors are bestowed upon the ships for brilliant participation in Mediterranean operations during August and September. These destroyers following their recent modernization, are today part of a fleet of quality.

Most important warship of all is the Richelieu. The biggest battleship France ever had lies at anchor off Algiers. In July 1940 at Dakar she had to be put out of commission by British guns. Now refitted and re armed after 10 months in an American shipyard and in brand new fighting trim, she goes into service alongside the Royal Navy. The RICHELIEU is ready to add her 35,000 tons to the preponderant weight of allied sea power.

RUSSIAN ART... WITH A KICK.

In the midst of war, Moscow takes time off to enjoy an art show in which Adolf and his pals are lampooned in a fine display of caricatures.

Soviet artists know how to use the weapon of ridicule to deflate the Master Race. We have an idea that Adolf wouldn't like this at all.

Yes, Moscow can laugh at the Prophet of the New Order. Humour is a great thing, especially when directed against a nation which lacks it. This cartoon is the best of the lot.