

Issue Date: 27th March 1944

ENTRIES

ON THE ALERT

London 1.2.

Wars. Bombs

Raids 1.2.

Wars. BofB 1.2

Wars. ARP 1.2

Dypes. British 1.

Med. Wounded

Disabled 1.

Pat. Sub. Customs 1-3

Eire Note

Wars. Neutral

Countries 1-3.

N. Ireland. News 1-3

Transport. Dwy. 1-3

British 2.

Dypes. Eire 2.3.

Ed. For. Customs 1-3.

Frontiers 1-3.

A/F. Army. For. U.S. 1.3.

A/F. Army. Bil. 1.3.

M.P.s. 2.3.

Wars. Italy 1-8.

Cassino 1-8.

A/F. Army. Bil. Equip. 1-8.

A/F. Army. Bil. Soldiers 1.4.

" " For. U.S. 1.

" " " " U.S. 1.

" " " " RAF. 1.

Av. Air. B.25. 3-5

Wars. bombing Raids. 3-5

A/F. Army. For. N.Z. 6.7.

Bldgs. Destroyed & Ruins 8.

1, V.S. Showing recent morning after shots ^{of} ~~after~~ a bombing raid on part of London. The Civil Defence workers are ~~gigging~~ ^{digging} amid ruins and carrying off injured. One victim is alive but still slightly ~~buried~~ ^{buried}, she moves her arm to show she is alright. 95

2, M.S. ARP Personnel around mobile canteen. 11
MUTE AND TRACK NEGATIVES TRADITIONAL

NEWS FROM THE EIRE BORDER

1, V.S. U.S. Army trucks lined up at transport centre in Ireland. 12

2, V.S. The Dublin-Belfast train stopping at station near their border and the passengers on the train have their credentials checked by M.P's and station staff. 57

3, V.S. American and British Military Police check lorries and workers crossing the North and South border. 35
MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

CASSINO SMASHED

1, V.S. British and American Army and Air Force Officers talking about the attack to be launched on ~~the mountain peak~~ ^{the mountain peak} Cassino. S.O.F. 105

2, L.S. The town of Cassino below the mountains. 7

3, L.S. Ground to air of formation of B25 bombers. 20

4, L.S. Bombs landing in and around the town of Cassino. 150

5, Aerial bombing shot of Cassino. 6

6, V.S. New Zealand soldiers firing a captured German gun and also British six pounders. 45

7, V.S. N.Z. Infantry advance across countryside towards the town. 36

8, V.S. The ruins that once was the town of Cassino. 50
MUTE AND TRACK NEGATIVES SYNC AND MUSIC BACKGROUND

SHIPMENT

NEGATIVE

POSITIVE

Original
Dupe
Colour
Combined

B.W.
Lavender
Fine Grain
Combined

Handwritten mark