

Issue Date: 10th July 1944

ENTRIES

Saipan 1-6 ✓
 Wars. Pacific Isles. 1-6 ✓
 Maps 2. ✓
 Wars. Naval Battles 1-4 ✓
 S/B. Naval. For Landing Craft. 5. ✓
 S/B. Naval. For Battleships 1.4.5. ✓
 Aircraft Carriers 1.3. ✓
 A/F. Army. For. U.S. 5.6. ✓
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 Wars. France 1-5 ✓
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 A/C. French 3. ✓
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 A/F. Army. For. British Vehicles. Bulldozers. 1. ✓
 A/F. Army. Brit. R.E. 1. ✓
 " " For. U.S. 2.3. ✓
 Ind. Photography. 2. ✓
 Stronks 2. ✓
 Jouaye Mondaye 1. ✓

AMERICANS SWOOP ON SAIPAN

- 1, G.V. Over task force off coast of Saipan. 10
- 2, C.U. Map of Pacific area in question. 6
- 3, V.S. Seaplanes being sent off from ships in the fleet. 23
- 4, V.S. Day and dusk naval barrage on Saipan. 35
- 5, V.S. U.S. Troops go down scaling nets and onto landing craft, they head across the choppy waters towards the beach. 40
- 6, V.S. U.S. Troops at their established beachhead on Saipan. 30

MUTE AND TRACK NEGATIVES

MUSIC BACKGROUND

NORMANDY MISCELLANY

- 1, V.S. With the aid of bulldozers the troops pull down remaining walls of bombed buildings, then levelling rubble. 56
- 2, V.S. Two Americans bring out picture of Hitler and start to throw darts at it. 17
- 3, V.S. U.S. Troops going to small French church and they go with some young orphan children with them. 32
- 4, V.S. French women tend the graves of Allied and French troops killed in battle, plenty of flowers. 40
- 5, M.S. Another cemetery shows lines of rough crosses which show where German dead are buried. 13

MUTE AND TRACK NEGATIVES

MUSIC BACKGROUND

THE BATTERED PORT OF CHERBOURG

- 1, G.V. (2 shots) over rooftops of Cherbourg. 11
- 2, V.S. Of the wrecked port and dock installations of Cherbourg. One shot shows a ship on its side in the dock. 51
- 3, L.S. Statue of Napoleon overlooking the harbour. 6
- 4, L.S. Of the fortresses on the breakwaters around Cherbourg where Germans are still putting up resistance. Allied artillery pounds the fortresses and then P 47 dive bombers come over to finish the job. 86
- 5, Aerial shots of Marauders over Normandy dropping the bombs on the German escape routes. 70

CONT.

	SHIPMENT	NEGATIVE	POSITIVE
		Original	B.W.
		Dupe	Lavender
		Colour	Fine Grain
		Combined	Combined

Date:

ENTRIES

Cherbourg 1-5 ✓
 Wars. France 1-6 ✓
 Inst. Docks & Harbours 1-5 ✓
 Wars. Bombing Raids 4.5.6. ✓
 Bldgs. Mon. News Statues 3. ✓
 Normandy 5.6. ✓
 A/Vs. France 5.6. ✓
 Transport. Rwy's French 6. ✓
 A/F. Army. For. Equip. Vehicles. Lorries 6. ✓

Trailers 1. ✓
 Ind. Currency Medals 1. ✓
 Wars. Bof B. 1. ✓
 Ex. Fashion 1. ✓

RW.

6, V.S. From American fighters on ^{straffing} mission, good shots shows them hitting Marshalling yards, main roads with German convoys on and a train moving at speed.

MUTE AND TRACK NEGATIVES

MUSIC BACKGROUND

56

SPENDING MONEY-TRAILER

1, Animated of two girls each spening money. One buys clothes and consumer good, the other buy Saving Certificates. Shows how the one buying clothes ~~money~~ looks smart but the one buying certificates helps win the war.

MUTE AND TRACK NEGATIVES

NATURAL

130

COMM

Daisy and Joan have money to spare, watch the money beside them there. See what happens to money that's spent and what to money that's saved and lent. We'll start with Daisy, she's fashion crazy, she squanders her money on this and that on blouse, umbrella, bag and hat. Joan however is much more clever, she saves her money and lends it to. A much more sensible thing to do and what she saves the country gains in greater production of tanks and planes. If all were as selfish as Daisy appears the war would go on for years and years. Those like Joan who knows what's right and it wont be long till the ends in sight. When war is over and victory won, the hat the bag and the blouse are done, but Joan has her loan and the interest due to buy her a house and furnitute to. Now Daisy has only a brocken down brolly, even the parrott can laugh at her folly. She should have remembered it pays to lend who saved at the start and who's safe at the end.

SHIPMENT	NEGATIVE	POSITIVE
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