

Issue Date: 13th July 1944

ENTRIES

ROYAL VISIT TO BOMBER BASES

A/F. Air. Bilib. -  
 RAF. 1-5 ✓  
 A/F. Air. For. O.S.  
 6-9. ✓  
 A/F. Air. Bilib.  
 WAAF. 3. ✓  
 Av. Air. Lancasters  
 1. ✓ B.29.  
 Av. Air. Flying  
 Fortresses. 7-9. ✓  
 Launchings  
 \*Christenings 9. ✓  
 Eliz. Queen ✓  
 Princess ✓  
 Geo VI. ✓  
 Doolittle. Gen. ✓  
 Ind. Currency Medals 2. ✓  
 Wars. BofB. & HF  
 1-10. ✓  
 Wars. Bombing Raids  
 1-10. ✓  
 Av. Air. Flying  
 Bombs 1-10. ✓  
 Inv. Res. V.I. ✓  
 1-10. ✓  
 Wars. ARP. reb.  
 1-4. 8. ✓  
 " Evacuation  
 5-7. ✓  
 Bldgs. Religious  
 9. ✓  
 Wellington Barracks  
 9. ✓

- 1, V.S. King, Queen and Princess Elizabeth on aerodrome and they take a look at a Lancaster carrying 8,000 lb bomb. 24
- 2, M.S. The King presents medals to R.A.F. Officers. 17
- 3, M.S. Queen talking to WAAF's. 5
- 4, M.S. Royal party leaving hangar. 7
- 5, V.S. Including good c.u. of the Royal Party as they pose with bomber crews just returned from mission. 37
- 6, V.S. The Royal Party now arrive at U.S.A.F. base where General Doolittle greets the visitors. 24
- 7, Ground to air of formation of Fortresses overhead. 8
- 8, M.S. Royal Party looking at Fortress warming up. 12
- 9, V.S. Princess Elizabeth with the aid of bottle of cider christens one of the Fortresses "Rose of Yonk". They then pose with the aircraft. 31

MUTE AND TRACK NEGATIVES

MUSIC BACKGROUND

FRONT LINE LONDON

- 1, Ground to air of flying bomb over London. 14
- 2, C.U. Two bomb spotters on roof, they see one coming and press alarm. 19
- 3, C.U. Fire alarm bell ringing. 3
- 4, V.S. People in building running downstairs after alarm. 20
- 5, V.S. Scenes at London railway station (Paddington?) with crowds of children being evacuated. Nurses escort them onto trains. They wave from windows as train pulls out. 45
- 6, V.S. Train load of evacuees arriving at ~~Merton~~ Rest station at Knutsford. They transfer to buses outside the station. 36
- 7, V.S. The children now arriving at the rest centre. 17
- 8, V.S. Inside the new deep shelters in London, tube like havens with bunks, lines of wash basins, medical unit etc. 55
- 9, V.S. The badly damaged Guard's Chapel of Wellington Barracks after flying bomb hit. Stretcher cases are brought from rubble as the debris is cleared. (Actual date was 18.6.44. killing 121.) 37

SHIPMENT	NEGATIVE	POSITIVE	CONT.
	Original	B.W.	
	Dupe	Lavender	
	Colour	Fine Grain	
	Combined	Combined	

Med. Wounded & Disabled 9  
 Churchill 10. ✓  
 Paddington St. 5. ✓  
 Transport. Rly. British 5.6. ✓  
 Knutsford G. 7. ✓  
 B/C. British 5-7. ✓  
 Dis. Fires 3. ✓  
 Types. British 4. ✓

Date:

ENTRIES

Caen. 1-8 ✓ X  
 Wars. France 1-8 ✓  
 AF. Army. Bib. ✓  
 Guns. Artillery 3 ✓  
 " Priest 3. ✓  
 Tanks. Flail 4 ✓  
 " Sherman. ✓  
 5. ✓  
 Tanks. 8. ✓  
 Av. Air. Lancasters 1. ✓  
 " Halifax 1. ✓  
 Wars. Banking Raids 1. 2. ✓  
 AF. Army. Bib. Soldiers 6. 8. ✓  
 " For. Canadian 6. 8. ✓  
 Trailers 1 ✓  
 Ind. Household 1 ✓  
 Wars. by B. 1 ✓

10, M.S. Mr Churchill out having a look at the flying bomb damage in London. 18  
 MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

THE FALL OF CAEN

- 1, Ground to air of formations of Allied bombers over France. 15
- 2, L.S. Plane dropping marker bomb over Caen. 16
- 3, V.S. Dawn shots of artillery laying barrage outside Caen. Priest guns go into action. 46
- 4, M.S. Flail tank moving past, not flailing though. 7
- 5, M.S. Lots of Sherman tanks following up. 48
- 6, U.S. Anglo-Canadian <sup>infantry</sup> ~~army~~ moving through ~~the~~ corn fields during the advance. 30
- 7, G.V. Damage on outskirts of Caen. 7
- 8, V.S. Tanks lead the way and the infantry enter Caen and some house to house fighting. 68

MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

BRISTLES AND BRUSHES-TRAILER

- 1, Cartoon showing Brush Hospital. Inside they treat neglected brushes, paint brushes, teeth brush, shaving brush and brooms. Tips on how to care for brushes. 130

MUTE AND TRACK NEGATIVES NATURAL

COMM.

Do you ill treat your brushes? You do, then come with me. Here is distemper brush which was put away dirty, if left like this it will rapidly deteriorate. Its bristles should be soaked in water until they are clean and then dried. Now it's fit for use again. Next we come to two more brushes that'll give you better service if properly cared for. A toothbrush must get out of this unhealthy position to keep a stiff upper bristle, should be dried after use and left standing the right way up. A shaving brush should have all the soap washed out of its bristles and left so that the air can dry it. The bristles will suffer if the broom is left upside down, odd bits of fluff should be removed after use. A broom should always stand with its head in the air. Another sufferer, white enamel paint has stiffened these bristles, much gentle treatment with turpentine or a substitute will be needed. After its completely clean it can be dried and put away until wanted again. Please remember, bristles are scarce, brushes are precious, take care of them.

SHIPMENT	NEGATIVE	POSITIVE
	Original Dupe Colour Combined	B.W. Lavender Fine Grain Combined