

Issue Date: 14th August 1944

ENTRIES

BRITISH FIGHT IN ALBANIA

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- 1, M.S. Aboard warships entering the coast of Albania. ^{Commandoes} ~~MUSIC~~ start to dress and prepare for landings. 17
- 2, V.S. Our troops having landed with no trouble ~~and~~ start to head inland, over rough countryside. 60
- 3, M.S. Stretcher cases being carried back from the front line action. 23
- 4, V.S. Few German prisoners are brought back and put onto landing craft. 35

MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

ROADS TO VICTORY

- 1, V.S. British tanks and infantry advance along roads towards and into Aunay-sur-Odon. 67
- 2, M.S. Troops take cover when sniper fire rings out. 20
- 3, M.S. Camouflaged tanks moving through village. 20
- 4, L.S. Fairly heavy artillery in action. 30
- 5, L.S. Explosions on French town. 7
- 6, L.S. Flail tanks in action. 18
- 7, L.S. Explosions of mines going off. 17
- 8, V.S. Burning and wrecked German tanks in Brittany. 28
- 9, M.S. American infantry moving through town. 24
- 10, M.S. Montgomery with officers including Canadian General Crerar discussing tactics. 15
- 11, V.S. Lines of Germans being led in. 30

MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

LIBERATION OF RENNES

- 1, V.S. Angry crowds jeer collaborators as they are escorted from house to bus. One of them gets rough treatment from the crowd. 70
- 2, V.S. Cheering crowds in Rennes now greet their liberators. The British and American troops are kissed ~~and~~ and given great reception. 96

MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

SHIPMENT	NEGATIVE	POSITIVE
	Original	B.W.
	Dupe	Lavender
	Colour	Fine Grain
	Combined	Combined