IssuPate: 28th August 1944

| ENTRIES                             | ROUMANIA "AXES" AXIS                                     |  |                              |
|-------------------------------------|--|--|------------------------------|
| Wars. E. Emple                      | 1, V.S. Wrecked bridge<br>German's retre                 | es across the River Pruth,   | wlown up in the              |
| Rumania.                            |  | eers erect rough bridges an  | nd Infantry and              |
| AIF. Amy, For.                      | 3, V.S. Russian troops                                   | s on the road on the move.   | 16                           |
| Russian 1-5.                        | 5, M.S. German soldier                                   | rs being made prisoners.   | 23                           |
| Inst. Bridgestal                    | Siret and Bote   |  | 50                           |
| Botoshani 5                         | MUTE AND TRACK NEGATIVE, TRIUMPH IN FRANCE               | VES MUSIC BACKGR   | COUND                        |
| Prosian 4.                          | 1, L.S. The Citadel at occupied by Ge                    | t St Marlo under bombardems<br>ermans.   | ant while still 20           |
| was. lows. 4.                       | 2, V.S. U.S. Troops accare.                              | dvance through the St Mario  | taking great                 |
|                                     | 3, V.S. German troops                                    | of the St Naylo Garrison h   | eing led away.14             |
| Wars. France                        | being escorted   | Commander Col. Won Aulock (Manager Col. Won Aulock (Manager Col. World Col. W |                              |
| St. Malo. 1-4. AIF. Amy. For.       | 5, V.S. Canadian troop<br>Trun.                          | ps advance through the burn  | ning town of                 |
| 0.5.2.10.12                         | 6, M.S. Tanks firing                                     | on Orleans.  | . 20                         |
| German 3.4. 11.                     |  | somewhere, Men of the Maquen guns. They then march of  |                              |
| Wars. Collaborations                | 8, G.V. Exterior of C                                    | hartres Cathedral.   | 17                           |
| Was.                                | 9, C.U. Signpost 'Char                                   | rtres'.  | 4                            |
| Jan. 5                              | 10, V.S. U.S. Troops involved in street sniper fighting. |  |                              |
| Orleans. 6.                         | 11, V.S. German prison angry crowd j                     | ers rounded up and also col  | llaborators, a               |
| le houtres 8.9. Blog- Religions 8.  | 12, V.S. Life getting                                    | back to normal in Le Mans,   | U.S. troops                  |
| Bldg-leliquois 8.                   |  | , they sit at cafe tables a its move through the town.   | and watch                    |
| he Mans. 12                         | SHIPMENT   | NEGATIVE   | POSITIVE                     |
| 5/ Signposts. Joen                  | chiq. Dypes. Byen  | d. Original  | B.W.                         |
| Ind. Publishing 18<br>London. 14-14 | 7.11   | Colour Combined  | Lavender Fine Grain Combined |
| St. Pauls. 14-                      | Von Aulock.  | Jon.   |                              |

6

Date:

ENTRIES

13, M.S. Newspapers on sale on the streets telling of Le Mains Libre.

14, M.S. French flag flying over London and St Pauls dome in b.g.

15, G.V. Front of St Paul's.

16, V.S. Crowds waiting on steps of St Paul's awaiting the news of the Liberation of Paris.

MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

| SHIPMENT | NEGATIVE                      | POSITIVE                          |
|----------|-------------------------------|-----------------------------------|
|          | Original Dupe Colour Combined | B.W. Lavender Fine Grain Combined |