

Issue Date: 18th September 1944

ENTRIES

BRITISH "ACE" SUBMARINE RETURNS

S/B. Naval. Sub
Submarine
Hb.
A.F. Naval. Sub
WRNS. 2.
Sailors 1-6
Flags. Jelly Roger
4.
Wars. Naval Battles
Note.
Hunt, Lt.

- 1, L.S. Submarine "Utor" entering port in England on grey morning. 8
- 2, M.S. WRENS wave from quay. 7
- 3, M.S. Members of the crew on the deck. 20
- 4, M.S. The Jelly Roger of Utor flying from pole. 10
- 5, C.U. Of Submarine Commander Lt. Hunt. 9
- 6, M.S. Crew waving. 5

MUTE AND TRACK NEGATIVES

MUSIC BACKGROUND

HISTORY IN THE MAKING

Wars. DANCE
1-4
" lowlands.
5-9.
Wars. Collaborators.
1.
Bldg. Mons Mons
2.
Eisenhower 2
De Gaulle 2.
Lyons 3.4.
Med. Hospitals 3.4.
Inst. Bridges. 5
Belgium 5
A.F. Army Equip. Bridges 5.
Inst. Canals 5.
Av. Stirlings 6.
" Parachutes 6
A.F. Army. For. Belgium 6
Brussels 7.8
Montgomery 7.8
Crowds. Belgium 7.9
Antwerp
A.F. Army. Sub. 9.8. 3.
" " Tanks 9.8.
Crowds. Xrench 3.
PARIS 2.

- 1, V.S. Buildings near Paris that look like flats, the inmates are collaborators awaiting some sort of trial by the liberators. 37
- 2, V.S. General Eisenhower at Tomb of Unknown Warrior in Paris. He Lays wreath and says a few words S.O.F. He praises the Parisians and presents a shield. General de Gaulle is just seen in one shot. 40
- 3, V.S. At Lyons the hospital is still held by snipers, allied troops in the streets fire back. People take cover from the sniper fire. They lay flat on the ground. 70
- 4, L.S. The hospital dome catches fire and the sniper fire ceases. 32
- 5, V.S. British armour rolling across Bailey Bridges over the Albert Canal in Belgium. 30
- 6, Ground to air of R.A.F. Stirling dropping supplies by parachute. Men of Belgium's White Army are ready to pick up the arms ~~arrange~~ from the drop to continue their fight. 60
- 7, M.S. General Montgomery arriving in open car in Brussels, crowds cheer him. 12
- 8, L.S. Montgomery salutes from Town Hall balcony. 15
- 9, V.S. British Army vehicles moving through Antwerp, first through burning buildings and then through cheering crowds. 40

MUTE AND TRACK NEGATIVES

MUSIC BACKGROUND

LEST WE FORGET

- 1, V.S. Ceremony at which the R.A.F. flag is raised to masthead, The R.A.F. Padre then takes service in open air and pays tribute to Battle of Britain dead. S.O.F. 50

SHIPMENT	NEGATIVE	POSITIVE CONT.
	Original Dupe Colour Combined	B.W. Lavender Fine Grain Combined