## HISTORY IN THE MAKING

These pictures, taken near Paris, show a concentration camp where Jews were imprisoned during the years of German rule. Present occupants are those who collaborated with their country's oppressors. They await a just trial - more than was ever accorded to

One news story of interest was at the French capital, where General Eisenhower attended a ceremony at the Arc de Triomphe and laid a wreath on the Unknown Warrior's tomb.

the victims herded here under the swastika shadow

Once again Time has turned the tables.

The temporary wooden shield will soon be replaced by one of enduring metal.

The last remaining bridge across the Rhone at Lyons is the scene of lively skirmishes, as Allied troops and men of the F.F.I. press on to liberate the third city of France. From the hospital dome Nazi snipers open fire on soldiers and civilians alike. These pictures are reminiscent of the scenes in Paris, with excited crowds flattening themselves to escape flying bullets.

But the snipers are soon disposed of. Accurate fire dislodges them, but the dome of their hideout is set ablaze. Another nest of trouble is cleared from the Allied Path.

## HUN TORY IN THE MAKING. .... PART 2.

44-47

In Belgium, British tanks drive on to the Albert Canal, where the Germans had blown the bridges, heping to make a stand. But another Nazi plan is smashed. Soon our armour is relling across Bailey Bridges, while Engineers carry out quick repairs.

Men of Belgium's White Army look skywards as R. A. F. Stirlings drep supplies by parachute. Rapid delivery of armes for the men of the Resistance.

More planes are sighted, bring yet another instalment of the necessities of war-

Helped by these supplies, Belgian patriots are making things hot for the Manis as they scatter before the Allied advance. Glose behind his ever-advancing front line, Konty arrives in Brussels. Growds throng the streets to welcome the man to whom they owe the liberation of their capital. From the balcomy of the Town Hall the newly-appointed Field Marshal, still waring his femous beret, acknowledges the heartfelt cheers of a grateful city,

On to Antwerp, chief Pert of Belgium, where our advance was so swift that the Germans had only time to set fire to a few buildings. These pictures had to be taken from accoving jeep, because if it stepped the cameraman was immediately smothered with kisses. These people have something to be excited about as our troops sweep enwards to Helland and Germany!