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1945. PILGRIMAGE TO CANTERBURY.

Trumpeters of the Royal Military School of Music sound a loud and joyous fanfare, specially composed by Dr. Ernest Bullock, as Dr Geoffrey Fisher, formerly Bishop of London, enters his Cathedral by the West door for his enthronement as 97th Archbishop of Canterbury, and Primate of All England.

Arrived at the High Altar the Archbishop receives the Pastoral Staff in token of his assumption of the spiritualities of See. These ceremonies were filmed for the first time by Pathé Gazette.

The manuscript copy of the Canterbury gospels, presented by Pope Gregory to St. Augustine, is brought and the Archbishop kisses the book in token of his oath to protect the liberties and customs of the Cathedral Church. The enthronement in the archiepiscopal throne follows; the Archdeacon of Canterbury taking Dr. Fisher by the hand and placing him in the seat.

A similar ceremony having been performed in the Dean's stall, a procession is formed and the Archbishop, accompanied by the other Bishops, is conducted through the choir to the chair of St. Augustine made in English Purbeck marble in three sections in front of the screen. Then the Archbishop is enthroned for the third time in full view of the multitude of people in the Nave.

The ceremonies conclude with the Archbishop's blessing.

To the joyous peal of bells the Archbishop is conducted to the Chapter House where he is placed in the principal seat, and the various orders of the foundation promise him canonical obedience.