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## AN END TO MURDER

German cinema queue for a murder film. Civilians jam the pavement to see a re cord of the horrer camps at Belsen and Buchemwald. Similar picture s were shown to the British public in a recent edition of Pathe Gasette. A.M.G. have prescribed this dose of re-education. Time alone will show whether, in fact, Germans can be re-educated. While they were seeing pictures, death was still claiming its daily tell in Belsen. German guards carry away the shrunken, tertured bodies of men and women systematically murdered.

The Namis kept the eccupants of Bushenwald in filth and disease. Their valuables they stored with Prussian theroughness. Dental plate s, teeth with gald fillings, trinkets, rings, plate, household ornaments - everything indexed and pigsen-heled.

We shall never knew how many died to previde this tragic leet. In these camps to-day, British nurses, dectors and medical students use blood plasma and every possible means to rebuild broken bedies. Doctors say men will be dying a year hence from their sufferings in Belsen and Buchenwald. Belousing, final precaution for the lucky ones who have been passed as fit to leave.

They can smile now, these people who a few short weeks age thought they would never smile again.

From the beastly degradation of Belsen, they go to re-make their lives in Europe cleansed of the frankenstein monster of German militarism. Prison clethes are burned - the only way to kill the disease they carry. Then the entire camp is scorched off the face of the earth by British flame threwers. Himmler, the man responsible for Belsen and other herror camps, pelsoned himself. He died more easily than the thousands he condemned to slow starvation. The fires of Belsen blot out the place but not the memory.