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## SPORTS BRIEFS

At the Tattenham-Corner-te-Brighten Pioneer run for veteran meter bikes, a 1911 Pierce Arrow took a bew after a 7 year rest. A 1902 Clement-Garrard also helped to bring back the days when you took a blow lamp to get the old bus warmed up. It was usual then to fallow up with a bit of priming by hypodermic. Harry Tate types had a day out; and when they start up it's every man for himself.

Number 27, on a 1912 Matchless is Graham Walker, BBC commentator and one-time T.T. rider. Most of 'em are overdue at the scrap heap, but they've still get a few good splutters left - you need patience that's all. May, gramp, you get the wrong race. A tough old-timer with no time to waste is this 1898 tricycle. Living on berrowed time, the old bone shakers are still as spry as when they shared the roads with horse drawn buggies.

Rughy sensation at Twickenham when England confounded the experts with a 12-8 win over Scotland. The Scots went away with a bang - here's one try - Bruce takes the ball on the bounce - a top speed run and it's ever the line. Sure floted Scots' skipper Goddes converted. It was all Scotland the first half.

Here they come again - Kumro sells a dumny to Uren and passes to Innes. The race is up - a thirty yard dash for the thin white line - and, he's made it.

Geddes takes the kick again - this time he's out of luck and misses. So far Scotland were sitting pretty - but after half time, England took over. Englands' left centre, Scott, and skipper Heaton broke through wide out to start three-quarter Carr on a pace-cating gallep to notch a magnificent try. Making no alip-ups about converting, Heaton put England on level terms.

From now on it was England all the way till skipper Heaton kicked the goal that gave England a terrific 12-8 win.

Splashing off for the Butterfly race in the British-Dutch contest organised by the United Nations swimming committee at London's Marshal Street Baths - first visit of fereign swimmers since 1930.

Spring board aces brought out the eld magic with a top-line exhibition with back and front somersaults.