WORLD HAS IN REPLEA

From London the world review begins, as Princess Elimbeth takes the salute at the victory parade of the Amy Cadet Force. Planked by senior officers, Her Reyal Highmess watches as 6,000 of Britain's 14-18 year-olds march past.

(80UID)

Lads with a job to do in pulling Britain's weight in future percekeeping give the "eyes left" to Britain's future Queen.

(SOURS)

For the marchers and the many thousands who watched them go by it was a reyal tribute to the grand work of Britain's pre-cervice units,

(SOUND)

From Australia come gifts of sweets for Britain's sick children. Deputizing for Food Minister Sir Ben Smith, the Matron of London's Great Ormend Street Hospital acts as an off-the-ration fairy godnether. One gentlemen had seen so few sweets, that it took a little time for him to get used to the idea that nebody was high-jacking his sweet coupens.

From now on, a lot of Britain's youngsters vote Australia one of the world's micest countries. Their appreciation mays thank you to the Commonwealth's grand gesture. From a Suffolk farm, 15 year-old John Constable Roove makes news in a Britain which benours John Constable among her greatest pointers. Claiming to be a relative young John's ambition is to be a farmer and most of his time goes into a hard, dawn-to-dusk apprenticeship to this exacting job on the land. But the paint of the old master seems to have remained in his blood, and when young John Constable Roove gets a little time off from farmyard routine, he's running an artist's eye over animals and landscapes. He's never been to art school but he's using his stay in the vallage where the great Constable was born to paint some of the scenes made famous in such pictures as the "Hay Wain."

Success came with this pictures, now bung at the Boyal Drawing Society's Exhibition in London. Young John has also followed his master in pointing the "Sproughten Oak." This work, too, has been accepted by the Drawing Society. Art experts will keep on encouraging the a boy who follows in a great tradition.