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WORLD NEWS IN REVIEW

From London the world review begins, as Princess Elizabeth takes the salute at the victory parade of the Army Cadet Force. Flanked by senior officers, Her Royal Highness watches as 6,000 of Britain's 14-18 year-olds march past.

(SOUND)

Lads with a job to do in pulling Britain's weight in future peace-keeping give the "eyes left" to Britain's future Queen.

(SOUND)

For the marchers and the many thousands who watched them go by it was a royal tribute to the grand work of Britain's pre-service units.

(SOUND)

From Australia come gifts of sweets for Britain's sick children. Deputizing for Food Minister Sir Ben Smith, the Matron of London's Great Ormond Street Hospital acts as an off-the-ration fairy godmother. One gentleman had seen so few sweets, that it took a little time for him to get used to the idea that nobody was high-jacking his sweet coupons.

From now on, a lot of Britain's youngsters vote Australia one of the world's nicest countries. Their appreciation says thank you to the Commonwealth's grand gesture. From a Suffolk farm, 15 year-old John Constable Reeve makes news in a Britain which honours John Constable among her greatest painters. Claiming to be a relative young John's ambition is to be a farmer and most of his time goes into a hard, dawn-to-dusk apprenticeship to this exacting job on the land. But the paint of the old master seems to have remained in his blood, and when young John Constable Reeve gets a little time off from farmyard routine, he's running an artist's eye over animals and landscapes. He's never been to art school but he's using his stay in the village where the great Constable was born to paint some of the scenes made famous in such pictures as the "Hay Wain."

Success came with this picture, now hung at the Royal Drawing Society's Exhibition in London. Young John has also followed his master in painting the "Sprengton Oak." This work, too, has been accepted by the Drawing Society. Art experts will keep on encouraging this boy who follows in a great tradition.