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WORLD NEWS IN REVIEW

Revolutionary advance in high speed news reporting as television movie cameras look out from the nose of America's latest in aircraft. So far limited to military use, possibilities open up as Britain waits expectantly for television's much heralded come-back.

At the big test, top line experts pack in to try out the moveable "Ting" camera or the fixed "Block" device.

Past the radar-like television antennas, as scientists wait for results on the television screen in a viewing room on the aerdrome. The man doing the work is up aloft with the camera.

Here's the television picture transmitted instantaneously.

News-conscious picture men have plenty of ideas for using the new airborne television. Here's a spot where it could really have rung the bell. Over Japan's Ontake volcano as she bursts out in angry eruption after a 32 year silence. Off the southern tip of Kyushu island, Ontake pours out her malten, life-destroying lava. In the valley, the town of Kagoshima lives in dread of blistering annihilation.

Hurling rocks the size of a house hundreds of feet into the air, Ontake lashes out in vengeful mood making a desert of surrounding land.

Nature on the rampage unleashes awesome violence. Here's another example of volcanic power. The shores of Hilo, Capital of Hawaii bear the scars of the tremendous tidal wave which swept in from the Pacific. Churned up by an earthquake on the ocean floor, the huge crest rolled in a gigantic arc, its effects ranging eight thousand miles from Chile to California. Once a prosperous city, wave-battered Hilo testifies to nature's ruthlessness. Maybe following nature's example, science touches a new high in destructive power with America's latest aircraft rocket. Somebody's sense of humor named it "Tiny Tim". Length 10 feet, it weighs 1,300 pounds, 600 of which go into the explosive war-head. Driven by 150 pounds of explosive powder, Tiny Tim makes the fighter that carries him one of the world's deadliest aircraft. Here's how it goes. It's speed makes it hard for the eye to keep track of it and it packs a vicious explosive punch.

Rushed through its experimental stages in time to get in at Japan's knockout, Tiny Tim now gets a thorough going-over. The slow motion camera emphasizes its sinister, death dealing power.