WHERE BACK DIVES WILL LAVE

What are nives coming to. We refer of course to the nives of BAGR non in Germany who will make their homes there. These are blocks of communal flats such as may be seen in Hemburg, Hanever and Brunswick. The Anny usually takes ever a complete section of a term, turns out the inhabitants into alternative accommodation elsewhere, and moves in. The requisitioned flats and houses are confortably furnished and well heated. Our constraint want round this district and also filmed the Anny-type High Street where modest little shops have been built for the soldiers families. Quite a lot of shopping is done in HAAFI conterns.

Fooding out in Dramswick at a club which provides recreational, social and bulpful amounties. Writing and reading means as well as most of the emilories of a small hotel in the ene-time Hotel Lorenz where Hitler used to stay.

In Hanover there's an Army warehouse stocked with familture, catlery and so in from which are drawn nost of the requirements to set up home. Kitchen utenails are not easy to come by.

We made a more personal visit to the home of Sgt. Major Putland, Royal Artillery. He was moving in at the time. His famiture is all Geman made. This is his first home since he was married 9 years age. Apart from being an export with a gun, Putland knows his way about in the kitchen. And now over to Luten, Bedfordshire to meet his wife with the question "Whereabouts in Gemany are you going?"

"Well Fred mays it's Bandseyunhausen but I den't mind where it is as long as we're tegether."

THE L

This sequence shows how an officer of the Requisition Quartering Team sets about his work. This flat in Hamburg is to be taken over for a British wife. Other quarters are found for the present temants. The officer points out the sitting-room furniture that will be required, and what she can keep for her own use. In Hanever over 200 flats are still needed. These pictures may give you some idea of the conditions the vives of the BAOR men will most with when they set up house in Germany.