

SHIPMENT

DATE RECD 5.9.46

SUBJECT PATHE News 46/71

VIEWED ON 6.9.46

MAIN INDEX

NEG : : B & W : : LAVENDER:

COMBINED : : TRACK: : MUTE: :

DETAILS

HOME GUARD POLICE FIGHT CRIME WAVE

CU. a "Street Sign" "Baker St" NW1.

CU. TRIXIE ETHERIDGE and ANNETTE KERNOR lady Detectives, operators of the "Mayfair Detective Agency" Pathe's John PARSONS finds out how the detectives work by helping them in the street. KERNOR stops her in the street, asks her to talk with her as she is watching a house (Nat Sud) PARSONS questions KERNOR about her work (Nat Sud) TRIXIE ETHERIDGE comes along the street to relieve KERNOR on the job. Is introduced to PARSONS shake hands with him (Nat Sud) PARSONS questions her about her job.

USED STORY 46/71

UNUSED

CUTS

CROSS INDEX

- SIGNS. ✓
- ETHERIDGE, TRIXIE ✓
- KERNOR, ANNETTE ✓
- DETECTIVES. ✓
- GORDON, CAPT. ✓
- NIGHT GUARDS LTD. ✓
- PARSONS JOHN ✓ MS
- Mayfair Detective Agency ✓ MS

USED IN ISSUE

CUTS IN

FILED IN

REMARKS :-

*James*

NIGHT GUARDS LTD.

MS. John PARSONS interviews Capt GORDON, the founder of Night Guards Ltd, in his office, as the object of the organisation

MS Capt GORDON explains the object of the organisation (Nat Sud) says:- The object is to protect the property of its subscribers, both private and commercial. All men employed are ex service men

CU A Night Guard, in the uniform of the organisation, tries the doors and windows of a house on his rounds at night. Uses a flashlight to look at the upper windows to see if everything is OK.