

SHIPMENT

SUBJECT

VIEWED

PATHE NEWS 46/84

ON 28/10/46

DATE RECD 21.10.46

NEG : B & W : LAVENDER

MAIN INDEX

COMBINED : TRACK : MUTE

Ships

DETAILS

WE GO ABOARD OCEAN QUEEN

The liner QUEEN ELIZABETH begins her first post war trip as a civilian liner. JOHN PARSONS goes aboard to interview personalities

USED STORY 46/84

C-U.

Portions of the exterior of the QUEEN ELIZABETH at SOUTHAMPTON.

UNUSED

CUTS

M.S }
C.U }

Various shots of the ship leaving with people on the quay waving goodbye.

CROSS INDEX

SS QUEEN ELIZABETH ✓

BISSET, ✓

PARSONS, JOHN ✓

DAY, FRANCES ✓

THOMAS, SIR MILES ✓

AMBROSE ✓

DALL, EVELYN ✓

BIRKETT, NORMAN ✓

MOLOTOV, VIACHESLAV ✓

C:U.

JOHN PARSONS shaking hands with CAPTAIN BISSET, who speaks into the microphone (nat. and.)

Southampton quaysides ✓

C:U.

The youngest member of the crew, speak and span in his cabin boy's uniform talking to JOHN PARSONS.

M-S

FRANCES DAY the actress with the ship's doctor being interviewed (nat. and.)

USED IN ISSUE

REMARKS

CUTS IN 1585 B.

FILED IN 1591 B.

P.T.O.

C.V. SIR MILES THOMAS, Ruffield
car king speaking into the microphone
(cont. - cont.)

M.S. Band leader AMBROSE and
EVELYN DALL, the actress, say
a few words to JOHN PARSONS (cont. - end!)

M.S. SIR NORMAN BIRKETT, judge at the
NUREMBERG war criminal trial with his
wife with JOHN PARSONS (cont. - end)

M.S. VYACHESLEV MOLOTOU walking up the
gangway, followed by his bodyguard.

M.S. People leaning over the rail of the
train waving.