

SHIPMENT

SUBJECT PATHE NEWS 47/48

DATE OF ISSUE 16/6/47

DATE RCD.

NEG. : : B & W : : LAV : : LENGTH : 35ft.

MAIN INDEX

COMBINED : : TRACK : : MUTE :

Army.
Royalty.

DETAILS

TROOPING THE COLOUR

PRINCESS ELIZABETH attends the Trooping the colour on Horse Guards Parade, in honour of the KING'S birthday, for the first time.

①

L.S. Elevated view of the KING, followed by PRINCESS ELIZABETH, in uniform of a colonel of the Grenadier Guards & riding side saddle, accompanied by the DUKE of GLOUCESTER.

②

CU ③

Head shot of the PRINCESS, ELIZABETH taken with the 56" lens.

CU ④

The PRINCESS & the DUKE of GLOUCESTER riding to the saluting tree.

C.U. ⑤

KING & PRINCESS at saluting tree.

C.U. ⑥

ELIZABETH straightening her skirt.

CU ⑦

but - in shot of QUEEN ELIZABETH PRINCESS MARGARET & QUEEN MARY watching the ceremony from an overhead window.

PTD

GROSS INDEX

TROOPING THE COLOUR

ELIZABETH, Princess 1/6.9

GEORGE VI, King 1/2.5.9.13.

GLOUCESTER, DUKE OF 2.11.

LENSE 56 3.8.

ELIZABETH, Queen 4

MARG. ROSE, Princess 7

MARY, Queen 4

RICKARD, KIBBY. 8

CAMERAMEN 8

GRENADIER GUARDS 1.2.9/13.

PERISCOPES 14.

CEREMONIES.

SEE TROOPING THE COLOUR

HORSE GUARDS

Household Cavalry

BANDS, Brass.

SPECTATORS.

CUTS

1743.C

USED STORY

47/48

UNUSED

FILED IN

ORIG. 8.

Jemo

- ⑧ G.V. RICKARD operating the 56" lens camera.
- ⑨ L.S. KING & PRINCESS inspect ranks of guards.
- ⑩ L.S. The Guards, led by a brass band, doing a slow march. (not end.)
- ⑪ L.S. The Regimental Sergeant Major handing the ensign over to the colour escort, in traditional style.
- ⑫ L.S. Two ranks of troops presenting arms.
- ⑬ M.S. The KING salutes as colours pass.
- ⑭ C.V. Out-in shot of spectators with mirrors as periscopes.

Office of
 the
 Queen Mary

DATE	USED STORY	UNUSED
1943.11.10		
1943.11.11		
1943.11.12		
1943.11.13		
1943.11.14		
1943.11.15		
1943.11.16		
1943.11.17		
1943.11.18		
1943.11.19		
1943.11.20		
1943.11.21		
1943.11.22		
1943.11.23		
1943.11.24		
1943.11.25		
1943.11.26		
1943.11.27		
1943.11.28		
1943.11.29		
1943.11.30		

PERISCOPES
 CEREMONIES
 THE GUARDS
 THE QUEEN MARY
 THE KING & PRINCESS
 THE REGIMENTAL SERGEANT MAJOR
 THE COLOURS
 THE SPECTATORS
 THE MIRRORS
 THE PERISCOPES