

Acres of ripening rice are underwater - a major blow to Japan's already limited food supply. In the country's worst disaster since Hiroshima, two hundred thousand people have been made homeless. For the camera, it was quite a task to find the lighter side of a world at peace.

Certainly, the U.N.O. discussions were not becoming any less acrimonious. Forcefully, Britain's Hector McNeil replied to Andrei Vishinsky's comparison of Mr. Churchill with Hitler. Defending Britain's war time Premier, Mr. McNeil said:

SOUND

In a forthright analysis of Soviet policy, Mr. McNeil went on to say:

SOUND

It may be that cards-on-the-table diplomacy would make the greatest contribution to International understanding. But it was not a week of all problems and no play. Cameramen found two lighter interludes in Britain. In Ashton-under-Lyne fifty thousand citizens celebrate the centenary of the Borough. Highlight of the day's events was a mile long procession through the streets.

Beauty Queen competitors rode through the town on decorated floats. For the people of this ancient Lancashire borough, it was a day of gaiety.

With its collieries and great weaving factories, Ashton-under-Lyne is today an important centre in the Battle for Economic Survival. The centenary celebrations recalled one hundred years of progress. Second bright spot for the cameras was the Daily Express Film Ball at London's Albert Hall. A fashion parade started a night of dancing for stars and their fans.

All the models on show are a preview of film fashions in forthcoming British productions.

Perhaps in the wake of Sir Stafford Cripps, the Battle of the Hemline discreetly forgotten. All British designed, these fashions will soon be shown all over the world to stimulate the export drive. Once the floor was cleared, it was the turn of the dancers.

In the boxes, we found the stars - Hollywood's
Jean Pierre Aumont with a party.

And here - sparkling Patricia Roc.

Meet veiled Valerie Hobson.

A happy pair - Griffith Jones and Geogie Withers.

Sitting out with Dolores Gray, is Michael Wilding.

Away from the crowd - Margaret Lockwood.

And as we left, it was long past midnight. The
stars and the fans were still dancing.