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haul in a record profit year. 34 horses went off into the fog on the mile and a half course of the big race. Lost to the crowd until the bend, the field came back into view with "Star of Autumn," "Regret" and "Doughboy" among the leaders.

With a few furlongs to go, on the straight, it's "Regret" out in front - with young apprentice Jimmy Walker up. And Mrs. Senior's "Regret" was the winner, followed by "Star of Autumn." With the punters still under the bookies' hoodoo - a 66 to one shot sets the end to a season which brought a back place to all the favourites. Although wedding week excitement had subsided, it was difficult for the Princess and her husband to keep out of the news. At the 1,000 year old Romsey Abbey in Hampshire, 10,000 people stood on chairs and climbed churchyard trees to get a glimpse of the Princess and the Duke as they left after morning service.

Hemmed in by wellwishers - the Royal car had great difficulty in getting back to Breadlands, the honeymoon retreat of the Royal pair.

Back at the house, home of Earl and Countess Mountbatten, the sun was shining as the couple strolled through the grounds.

Accompanied by the Princess' favourite Gorgie, cameramen took the first post-wedding pictures.

Later, the Princess and the Duke studied some of the photos of their wedding. Below his usual signet ring, the Duke of Edinburgh, wore a wedding ring - the gift of his wife.

The second part of their honeymoon will be spent in Scotland. And so for a while, Pathe News will respect their desire for the seclusion they have so well earned.

And from beyond the strike pickets of London's Savoy Hotel came the week's supply of charm and glamour. With Bob Montgomery and Britain's leading ladies in attendance, it was a party for Hollywooders who had crossed for the Command Performance, sponsored by the Cinema industry's benevolent fund. Alexis Smith was also in the party, as were Britain's Rex Harrison and wife Lilli Palmer, and Loretta Young.

Patricia Roc turned up to aid master of ceremonies - Bob Hope. He had an aside for the cameramen and a word for Crosby when asked to explain the crooner's absence.