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WIDE WIDE WORLD

To a Fulham Cinema stage, come London's leading racing cyclists. With outdoor practice weather-bound, they have hit upon a new style training idea. Pedalling hard, they break all records in getting nowhere fast. The wheels move on rollers. And there can be no dispute as to the fastest rider. A yardage indicator shows their relative positions in the race.

For the riders, there is little future in it. For the audience, it's novel entertainment.

In India, entertainment still takes its age-old form. Political passions are forgotten as 250 million Hindus throughout the Dominion celebrate the Ardh Kumbh Festival. At Allahabad, 400 miles from Delhi, long processions of Sadhus, (described as small-time Hindu saints), move to the river side. Nagas saints, ardent believers in the open life, "bring up the rear."

This traditional festival occurs at twelve year intervals. Its climax is the bathing in the holy waters of the Ganges, whose stream it is said - not only cleanses the body but washes away all sin.

In Switzerland, entertainment runs hand in glove with business. For Postman, Grade 2, life is one long sweet yodel. Issued with skis as part of his equipment, Frans Huber, village postman makes his deliveries in graceful style.

For off-the-track chalets, Postman Huber provides the only contact with the outside world. Neighbours rely on him to reach each others postcards to keep alive the local gossip.

Like you - the only thing we aren't quite clear about is - how the heck does he get back.