2-29/50

FILM PESTIVAL

London's Leicester Square glitters with stars for 1948's film festival. Daily Mail spensored, it launches the voting for the film of the year. Anthony Asquith (duffle-coated film director) is an early arrival, followed by the Boulting Brothers- Roy and John. With Britain's Oscar and world fame as the prise, 55 British-made films are entered in a contest decided by mation-wide ballet.

On the stage, the stars present cameos from their successes. From "Heliday Comp," come Kathleen Harrison and Jack Warner.

From "While the Sun Shines" - Ronald Howard and Bonar Collegno.

With daughter Bunchie helding his hat John Mills appears literally with "Great Expectations."

He saw Magwitch - the escaped convict - but not looking quite like Finlay Currie at this moment. Enjoying themselves are Kieron Moore and Kathleen Ryan. From work on "The Guinea Pig" Rickie Attenborough, here with Duleie Gray. Anna Neagle and Richael Wilding again have "Oscar" hopes, as have newlyweds Geogle Withers and John Macullum. His role in "Bond Street" completed, Ronald Howard relaxes with Pat Ros and Margaret Lockwood. For film-makers and stars, London's festival brings recognition for achievement.