Own - Rudkin Baynes					
McConvill	e SUBJECT	PATHE NEWS	48/II	DATE OF 5/2/48 ISSUE	
DATE RCD.	NEG.	B & W	LAV	LENGTH	
MAIN INDEX	COMBIN	ED	TRACK	MUTE	
3		DETA	AILS		
	Star	rs Parade fo	r Film Aw	ard,	
	I. M.S.	Exterior vi Odeon, Leid	lew of the	entrance doors of the	
				rowd in the foyer.	
	3½ M.S. Director anthony Asquith, wearing duffle coat chats to firfriends as he passes through the foyer on his arrival.				
	4. C.U.	Directtr Ro	y Boulting	arriving.	
	5. C.U.	The Oscar, books and	panning d show card.	own to stand showing	
	6. C.U.	Hands putt	ing slips	into the ballot box.	
CROSS INDEX	7. L.S.	General vi stage.	ew of star	s arraigned on the	
	8. M.S. C.U.	Kathleen H a scene fr	arrison and	l Jack Warner re-enacting y Camp'. (Nat. snd.)	
		9. M.S. Ronald Howard and Bonar Colleans in a scene from 'While the Sun Shines.' (Nat. snd.)			
	IO.C.U.	Bunchie Mills, daughter of John Mills, holding her fathers hat.			
	. IIU. John Mills in a scene from 'Great Expectations'. (Nat. snd.)				
	I2.C.U.	I2.C.U. The feet and legs, showing striped socks, af and pan up to face of Finlay Currie, in the costume of the escaped convict in 'Great Expectations'. (Profile, eating.)			
	Ia.c.u.	Kieron Moore and Kathleen Ryan chatting. Hea d and shoulders.			
	I4.C.U.	Head ind s	houlders of Gray chat	f Richard Attenburough ting and eating. P.T.C.	
	18	91.B. 189	2.8,	FILED IN	
	USED STO	RY 48/II		ORIG Genery :1/	
	UNUSED			L.	

g

ID.C.u. Michael Wilding and Anna Neagle, head and shoulders.

It.C. .. John McCallum and Googe withers, head and shoulders.

17. C.U. Profile of Ronald Howard eating.

Is.C.v. Patricia Ruc and Margaret Lockwood, head and should ers.

and the eroof constant subject their relative . I. . I

alizo (dizio), dilnos prodito porosito de 20.20.6

· Toron bill the oron and the sale

the related but we call to story and the

Managing Carling and the to the still be believed by the control of the control o

。 是在1000年的1000年,1000年的1000年,1000年的1000年的1000年的1000年的1000年的1000年的1000年的1000年的1000年的1000年的1000年的1000年的1000年的1000年

. TO THE PARTY OF THE PARTY OF

John Marie 11 of Scene 12 ca

A maintaine marie and her are been a light from seal of a light.

19.L.s. General view of stars arraigned on the stage as the curtain draws to.

. STALL I TENT STEELS ENGLISH

· colling and line was a complete.

\* - - by . E

Paris all trot about and a

IIVII MELAM