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MOTION PICTURES GET MOVING

To Teddington comes curly haired comedian Danny Kaye, fresh from a London variety triumph, to open Warner Bros new British studio. For over a 1,000 workmen the occasion is some compensation for hours of overtime spent in rushing through the building job. With film production now dependant on home studios the addition of two more stages and the building of a third is valuable indeed. 3 years ago last July a doodle bug wrecked a large part of the studio, since then no filming has been possible. New buildings have sprung up in place of those destroyed the memory of the Production Manager killed by the flying bomb is honoured at the studios entrance. On the set an Associated British production takes the floor. It is the film version of the stage play 'Moose' with Carol Landis and Stanley Holloway in the cast. For the Director and his production staff there is no opening ceremony just the words of Stanley Holloway " Let the Shooting commence".