

Own - Gordon.

PATHE NEWS 48/12

SHIPMENT	SUBJECT	DATE OF ISSUE
DATE RCD.	NEG. : B & W : LAV : LENGTH :	9/2/48
MAIN INDEX	COMBINED : TRACK : MUTE :	

DETAILS

Motion Pictures Get Moving.

1. M.S. Front view of Danny Kaye, followed by a crowd of workers rushing up steps of the studio. Kaye cuts the tape to formally open the studio.
2. M.S. Back view of workmen entering building.
3. L.S. Elevated shots of studio sets ~~xxxx~~ under construction.
(Library shots of fires and damage caused to studios by a doodlebug.)
4. M.S. Angle exterior shot of the studio.
5. C.U. The name Doc Solomon Building over the main entrance door. (Doc Solomon was the production manager who was killed by the flying bomb.
6. L.S. Another show of set construction for the film 'Noose.'
7. M.S. Elevated and ground shots of Stanley Holloway walking among technicians on the set, followed by another man.
8. M.S. The Director and his production staff.
C.U. Brenda Logan, Edward Greville and others.
9. C.U. Stanley Holloway reading a script with production staff.
10. M.S. Camera in position with clapper boy signalling the commence of shooting.

CROSS INDEX

CUTS	FILED IN
USED STORY	48/12
UNUSED	