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ROTAL VISITES THAT HOUR DISTRICTION

Among the first visitors to Olympia's ever-popular exhibition are Their Majesties the King and Queen. Possessing, in their own family life, the first requisite of an Ideal Home, their interest in the display is always fresh. They are welcomed by the country's number one Home-builder, Mr. Amourin Bevan, Minister of Health, who assures himself there is no doctor in the house before entering the deciling designed for Agricultural workers.

Quick to observe new features of the Exhibition, the Queen makes for the Children's Playland, where three to nine-year-elds can be left to competent hands, in a dreamworld of ammsements, while their parents follow their own devices. Just the way things should be in an ideal home.

The bright lighting of the electrical section is a call to most grown-ups and family discussions weigh the merits of refrigerators with the larder with a northern aspect, the electric kettle, and its gas relation. The time saving pressure cocker and well, you know, you've weighed it all up before.

A foretaste of summer is presented in the Pashions section. For a change, dresses aren't priced at much more than they're worth and they will be sold in Britain.

For these who like to make things for themselves, there's the hand leem, if they can get the weel. If net, it's possible to raise silkworms and snap the fingers at the mylen merchants. There's nothing much in the process, it's almost as easy as growing your own tobacco.

Then there's basket making. Many people who got four eggs last month see quite a future in this work. The only thing one never can see at Olympia is every item in the show. Doubtless their Majesties leave (as we do) regretting that they haven't time for further exploration.