



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Manchester U. V Derby.</i>		
PLACE <i>Sheffield</i>	DATE <i>13. 3. 48</i>	
Cameraman <i>D. Jordan</i>	Recordist <i>—</i>	Footage Shot <i>600</i>
WHO ELSE COVERED Say if sound or silent: <i>Paramount - Mouton (Sound).</i>		

LIST OF SHOTS

*Roll 1 1/5. of crowd before the game.*

*2 1/5 Teams out field.*

*3 1/5 Kick off by Manchester*

*4 1/5 General play*

*Roll 2 Various shots of play.*

*Roll 3. Manchester's first and second goals at far end of the field, Derby's first goal*

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

*Pearson ~~scoted~~ scored ball for Manchester*

*STEEL scored for Derby.*



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Derby County v. Manchester United Season Final</i>		
PLACE <i>Sheffield</i>	DATE <i>13 March 1948</i>	
Cameraman <i>C. Szapoll</i>	Recordist <i>—</i>	Footage Shot <i>420 ft.</i>
WHO ELSE COVERED Say if sound or silent <i>Bill Jordan</i>		<i>silent</i>
LIST OF SHOTS		
<i>Shots of crowd cheering long shots and close ups. Separate shots of Manchester United supporters and Derby County supporters dressed up in fancy clothes taken in that order. (110 ft.) — Shots of the game taken from the touch line near Manchester goal. Shots of one Derby County goal. (310 ft.) —</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?