

AROUND BRITAIN

To a Belfast cinema come prominent Ulster personalities for a gala midnight matinee in aid of the Cinematograph Trade Benevolent Fund. Following the Northern Irish premiere of "My Brother Jonathan," the curtain goes up on fashions of tomorrow. Designed and manufactured in Ulster, all fabrics on show are made of rayon, spun and woven on linen machinery. Under the beach coat is a pair of sarong-like shorts, the costume being completed with a one-sided top half.

Meet "Fiji" - an afternoon gown that features a bustle effect and the latest neckline.

With a hippy full skirt, this navy figured dress has a bodice emphasized in white.

Irish golfer Fred Daly, the British Open Champion, heads the personality parade.

Mistaking a cinema stage for a boxing ring, Binty Monaghan, Belfast fly-weight, makes a champion's entry. Present also is a temporary Ulsterman, Nigerian Prince Adedoyin, lanky highjumper and a Belfast University student. Completing this all-Northern Irish talent parade, is Beatrix Campbell, Ulster-born film star. For the audience, this is cinema-going made different.

Within a hundred yards of Big Ben - amid the non-stop crescent of the London traffic - the War Cabinet had its headquarters. Lord Ismay - Mr. Churchill's wartime Chief of Staff - lifts the curtain of secrecy that for six years has surrounded these six acres of underground shelters. These are the rooms of the people who had the main roles in the drama of war. Today, these quarters are as lifeless as an official communique. But although there are no sheets on Mr. Churchill's bed, every room still bears signs of that great personality.

The map and operation room still shows positions of the nation's men and ships at war's end. This scene of many fateful meetings has been preserved as a reminder of Britain's greatest hour. George Rance - 74-year-old caretaker - who has lived here for ten years - is the custodian of this great page in British history.