



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Beating the Bells.</i>		
PLACE <i>Tower of London.</i>	DATE <i>6-5-48</i>	
Cameraman <i>E. Baynes</i>	Recordist <i>—</i>	Footage Shot <i>300.</i>
WHO ELSE COVERED <i>Pathe.</i> Say if sound or silent		
LIST OF SHOTS		
<i>Choir boys coming out of church</i>		
<i>Handing out the canes.</i>		
<i>Various shots in Tower & L.S. Procession leaving Tower.</i>		
<i>Various shots round the boundaries (31 in all).</i>		
<i>L.S. of boys whacking the stones.</i>		
<i>CU's " " " " " "</i>		
<i>L.S. Tower Bridge & procession entering Tower</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?