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PROPIE IN CAMERA

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Villagers line the hilly road to Codsall's 12th Century Church entrances to which are guarded by scores of uniformed and plain clothes
police. Detectives scan all mourners attending the funeral service of
Rex Farran - killed by a parcel bomb intended for his brother Roy.
The dead man's parents and his three brothers - Keith, Roy and Ray
follow the certage as the procession moves slowly to the Church.

Since his Court Martial acquittal on a charge of mardering a Stern Gangster last year, Roy Farran has been threatened with death several times. At the graveside, he kneels in a last prayer for the brother who gave his life to save him.

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Richard Attemberough and wife Sheila Sim lead the parade of Britain's film stars and the people who make them. Muriel Pavlew and Derek Parr are greeted by Lord and Lady Rothermere. Here comes Margaret Lockwood. Occasion for the get-tegether is the presentation of the "Daily Mail" Pilm Awards - Britain's Oscars. Last year's prime winning team, Anna Neagle, Herbert Wilcox and Michael Wilding - come again to collect another trophy. Patricia Roc - in black evening gown - arrives to join the party. The votes of two million picturegeers decide the award. For the third time in succession Margaret Lockwood is recognised as the best film actress of the year.

Bearded John Mills receives the popularity Oscar as the best actor of the year. Herbert Wilcox - as producer and director of the prime winning film "The Courtneys of Curson Street" - receives his award. With wife and co-producer Amma Neegle - second in the popularity pell for the actress of the year - Wilcox notehes another mark in his career of film maker. In a year - when British films made their mark all over the world - the presentation of the Oscars brings rewards to its stars.