



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>LANA TURNER.</i>		
PLACE <i>SOUTHAMPTON.</i>	DATE <i>12. 5. 48.</i>	
Cameraman <i>W MC CONVILLE</i>	Recordist	Footage Shot <i>250</i>
WHO ELSE COVERED Say if sound or silent <i>F. x el.</i>		
LIST OF SHOTS <i>When curvacious, strawberry blonde, LANA TURNER, arrived at SOUTHAMPTON, with husband NO 4 HENRY 'BOB' TOPPING, she brought a new style, — not in sweaters but in hair 'dos'. Lana, with curves any turned would be proud of lightly dismissed the accounts of her supposed fabulous wedding with schawyerol incredulity. Hundreds of clock workers spent their lunch hour waiting to see the streamline beauty.</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>Roll 1 On deck with Bob Topping</i>		
<i>1. Walking on to sun deck</i>		
<i>2. Op of photogal was pa. to h. r.</i>		
<i>3. Op stuff of Party</i>		
<i>4. With her friend ELEANOR PARKER</i>		
<i>Roll 2. On clock tower</i>		

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If you were assessing it editorially, what would you say?