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PEOPLE IN CAMERA

Washington

A Washington demonstration by war-disabled men of the use of artificial limbs shows the replacement of the adjustable hook by a remarkable new invention - the cosmetic hand. Closely resembling the natural hand, it has movable fingers, which are as strong and adaptable as real ones.

This veteran has two artificial legs. Just watch him use them.

No longer handicapped - he can do anything, even take the girl friend dancing. His comrades applaud as he proves that there is a road back to normal life for the disabled man with hope and courage.

London

At Dartmouth House, London, bonds of Anglo-American friendship are more closely knit in a ceremony attended by the Ambassador, Mr. Lewis Douglas and leading representatives of the British Film Industry who present, on behalf of the cinemagoers of this country, contributions towards the establishment of an American Memorial Chapel in St. Pauls Cathedral.

Speaking of American feeling on this commemoration of a common sacrifice, Mr. Douglas says.....

SOUND

Southampton

For others the road back is of another kind. The great deck of the "Queen Elizabeth" is the road home for Transatlantic exiles. First notable to disembark into the arms of Pathé's shipmeeting reporter is Sophie Tucker, the lady with the fog-horn pipes.

Next off the gangway comes Benita Hume and husband Ronald Colman. For a man who soldiered from this same port in the first war, the years have treated Colman lightly.