



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>WHIT. - WALK.</i>		
PLACE <i>MANCHESTER</i>	DATE <i>21. 5. 28</i>	
Cameraman <i>W McCONVILLE</i>	Recordist	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>Excl:</i>		
LIST OF SHOTS <i>For four hours the roaring traffic of highly industrialised MANCHESTER was stopped while 20,000 Roman Catholic children walked thro' the street in a procession of spiritual unity. Headed by the BISHOP OF SALFORD the Rt REV HENRY VINCENT MARSHALL, the children took part in Manchester's first 'Whit Walk' for nine years. A fortune was spent on the walkers' robes &amp; fine ceremonial dresses.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>WATT-WALK.</i>		
PLACE <i>MANCHESTER</i>	DATE <i>21. 5. 48</i>	
Cameraman <i>W.M. CONVILLE</i>	Recordist	Footage Shot <i>500</i>

WHO ELSE COVERED  
Say if sound or silent *Yes.*

LIST OF SHOTS

*The only touch of austerity was the hells of the pipes — they were made of army blankets.*

*1.00 The children in ALBERT Square*

*the civic centre of Manchester*

*2.20 The slant*

*3.45 The proceedings.*

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?