



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>INGRID BERGMAN.</i>		
PLACE <i>Heatlow.</i>	DATE <i>21. 6. 48</i>	
Cameraman <i>W. Jordan.</i>	Recordist <i>L. Malt.</i>	Footage Shot <i>250.</i>
WHO ELSE COVERED Say if sound or silent <i>Ex.</i>		
LIST OF SHOTS		
<i>1. Miss Bergman & Alfred Hitchcock leaving plane.</i>		
<i>2. Cu.</i>		
<i>3. Cu Miss Bergman.</i>		
<i>4. Cu. Miss Bergman & Alfred Hitchcock</i>		
<i>5. Cu. Alfred Hitchcock par to Miss Bergman.</i>		
<i>7/18 Two sound shots N.G. for sound.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?