



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT *M^{rs} Richardson*

PLACE *Notting Hill* DATE *14/7/48*

Cameraman *J. Pudlin* Recordist *SIMON* Footage Shot *250 FT.*

WHO ELSE COVERED *2 other companies Race*
Say if sound or silent *been*

- LIST OF SHOTS
- 2" Sound intro*
 - 4" Pathe Reporter & M^{rs} Richardson to*
 - 6"*
 - Retake same question*

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?