



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <b>Super Foots.</b>		
PLACE <b>SCAMPTON.</b>	DATE <b>18-7-48.</b>	
Cameraman <b>C. Baynes.</b>	Recordist <b>Z</b>	Footage Shot <b>500.</b>
WHO ELSE COVERED Say if sound or silent <b>G. B silent - M'tone <u>SOUND</u></b>		
LIST OF SHOTS		
<b>3" Super Foot landing.</b>		
<b>2" " " "</b>		
<b>1" Crews walking away from plane.</b>		
<b>2" Crews baggage.</b>		
<b>2" B29 flying, with tail of another B29 in foreground</b>		
<b>2" LS. B29 taxiing in.</b>		
<b>1" Pan from stationary B29 to another taxiing in.</b>		
<b>1" B29 taxiing in.</b>		
<b>2" Props stopping.</b>		
<b>2" Crew getting out.</b>		
<b>2" PAN - Tail of B29 to crew.</b>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

*Cont.*



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SUBJECT	2	
PLACE		DATE

Cameraman	Recordist	Footage Shot
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WHO ELSE COVERED  
Say if sound or silent

LIST OF SHOTS

- 1" CUs of crew.
  - 1" CU York center, dallas
  - 2" SENIOR AIR STAFF OFFICER STRAFFORD with pilot.
  - 2" AM GUEST - A OC No1 Bomber Group & crew.
  - 2" C.U. Names on baggage.
  - 1" S. Aid crew & plane.
  - 2" MS Loading baggage.
  - 1" CUs of some of crew.
  - Angle shots of planes.
- Last Roll is NEWMAN material & maybe scratched owing to camera housing top.

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

C.B.