RUSSIAN TRACTER LEADS TO PRENDOM

At the Soviet Consulate in New York, a complicated international drams reaches its tense climax. Behind guarded deers is the drams's central figure, a middle-aged school mistress - Okasna Kosenkina - who was brought here to safety by the Soviet Vice-censul, after anti-Communist sympathisers had allegedly hidnapped her on the day she was to return to Russia. Suddently, litts. Kosenkina loops from a farty-foot high third storey window. She is alive, but critically hurt. Entangled in wires which broke her fall, she is carried inside the Consulate. New York police race into the courtyard from a next door building to take charge. A Foreign Consulate has not the extra territorial rights granted to an Embassy and the police - in escenting the woman to hospital - are strictly following their daty. As soon as she recovers - Mrs. Kosenkina will tell her story to the much-publicised spy-enquiry.

At the Receivelt Hespital, the protesting Soviet Vice-consuland his woman assistant are barred at first. Police say Mrs. Kesenkina jumped to gain her freedom.

At the Soviet Consultates in New York, a tense, international drama plays toward a searing climax. Behind these guarded doors a Rumsan schoolteacher, Oksana Stepanovna Kosenkina, has remained for six long days, while the courts, the State Department, and the Soviet Government debate her freedom. Suddenly, Mrs. Kosenkins leaps from a third-story window. Alive, but critically hurt. and entangled in wires which broke her fall, she is carried inside the Consulate by Soviet aides and New York police who man swarmed over this courtyard wall from the next building. Warner Pathe Hews was first on the spot, and also captured the graphic record as Mrs. Kosenkina is taken from the consulate to a wasting ambu-By new the police have taken full charge. lance for hospitalisation. At Roosevelt Hospital, despite protests by the Russian vice-consul and his woman assistant, Soviet officials are barred, Police state Mrs. Losenkina is afraid to see them, and quote her as saying she jumped "to get out of the cage." It was from this country retreat near Hyack, N.Y., run by the anti-Communist Tolstey Foundation, that Mrs. Kosenkina was escorted by the Soviet Consul General six days before. M Countess Alexandra Tolstoy says the chemistry teacher had come to seek escape from returning to Russia, Soviet diplomate say they liberated her from kidnapping. But then why did she jump?

In Cassville, N.J., another anti-Communist retreat moves into the headlines as one indicated hiding-place of a second Russian school-

teacher, emandmenths and his family -- also objects of an intermaticual sterm. Them, in Washington, <u>Mikhail Sammin</u>, right, appears with Congressees Earl Mendt. Under U.S. protection, Samarin goes to testify before the House Unamerican Activities Committee, And even as Molotov angrily domands his return, Schooltenshor Sammin answers elequently for himself....