



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Brabazon I</i>		
PLACE <i>Filton Glos.</i>	DATE <i>17. 8. 48</i>	
Cameraman <i>Rudlin</i>	Recordist <i>—</i>	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent	<i>Movin. G.B. Para. Rawe been</i>	
LIST OF SHOTS		
<i>Roll I. General views of plane</i>		
<i>outside Ranger.</i>		
<i>Inside pump room as petrol</i>		
<i>is pumped into tanks.</i>		
<i>Slats as fuel calibration tests</i>		
<i>are carried out. i.e. draining petrol</i>		
<i>off at rate of consumption.</i>		
<i>General slats of plane +</i>		
<i>work on plane.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?