



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

|  |                    |                         |  |
|--|--------------------|-------------------------|--|
| SUBJECT <i>Blessing Herring Fleet</i>  |                    |                         |  |
| PLACE <i>Whitby</i>  |                    | DATE <i>Sept 4</i>      |  |
| Cameraman <i>KIBBY</i>   | Recordist <i>—</i> | Footage Shot <i>600</i> |  |
| WHO ELSE COVERED<br>Say if sound or silent <i>Murietone 2 men Luval Porranavot 2 men</i> |                    |                         |  |
| LIST OF SHOTS <i>Roll I</i>  |                    |                         |  |
| <i>Shot of Whitby seaport, L/S</i>   |                    |                         |  |
| <i>harbours and town, Roll 2 L/S harbours</i>  |                    |                         |  |
| <i>ect, Roll 3 Herring boats move from one harbour</i>                                   |                    |                         |  |
| <i>to the other (outer) for ceremony, Roll 4 Bishop</i>                                  |                    |                         |  |
| <i>of Whitby arrives, starts ceremony, Roll 4</i>  |                    |                         |  |
| <i>shots and GFC type watching ceremony</i>  |                    |                         |  |
| <i>crowd shots ect, Roll 6 ditto also longer</i>   |                    |                         |  |
| <i>shots of ceremony, note due to tide only</i>  |                    |                         |  |
| <i>3 boats moved down to outer harbour</i>   |                    |                         |  |
| <i>for the service / due to tide / the arrangement</i>                                   |                    |                         |  |
| <i>was that we should be able to get from</i>  |                    |                         |  |
| Was there anything unusual about the story? <i>one side to the other</i>                 |                    |                         |  |
| If you were assessing it editorially, what would you say <i>but it was no go.</i>        |                    |                         |  |
| <i>It could have been a good story)</i>  |                    |                         |  |