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JUNIOR ACADEMY OPENS

Art critics, teachers and Royal Academicians sponsor a near revolution in art. Run by youngsters for grown-ups, it's a nation-wide exhibition of children's paintings. This Junior Academy represents the pick of more than 13,000 pictures sent in by boys and girls from all over Britain - the youngest of them only five - the oldest 16.

Refusing to be ballyhooed by child psychologists who claim their paintings show sub-conscious expressions, the children, drawing on a hearty imagination, limit their realm of art to the world they see around them. Winner of the £250 first prize is 15-year-old Cynthia Pell from Somerset with her picture of a cornfield. Outlet-for-youthful-enthusiasm takes us now to New Romney, where Julian Sandys, 12-year-old grandson of Winston names an engine with Churchillian gusto. His mother is Mr. Churchill's eldest daughter, and young Julian takes after his grandfather in his passions for odd hats. The engine is the newest "half pint" locomotive on the Romney, Hythe and Dymchurch miniature railway - and master Julian drives it off on its first journey.

The world's smallest is also the only one in Britain that is not nationalised. But Julian Sandys, although every inch a Churchill, doesn't worry about politics - yet. He concentrates on a job that makes him the envy of every youth in Britain with a smile as wide as his grandfather's, but no cigar - yet.