

Own - Jordan Baynes

Saville Row goes on tour

SHZ ENT

SUBJECT

DATE OF ISSUE

27/9/48

DATE RCD.

NEG. : : B & W : : LAV : : LENGTH :

MAIN INDEX

COMBINED : : TRACK : : MUTE :

Saville Row London DETAILS

- I. Elevated shot of Saville Row. 5
- 2. S.V. Road sign - 'Saville Row'. 2
- 3. S.V. Exterior of Huntsman and Sons with crest on window. 4
- 4. C.U. Crest of the Prince of Wales on window. 2
- 5. L.V. Interior Huntsmans and Sons. 6
- 6. C.U. Assistant selecting cloth from pile. Pan. 7
- 7. G.V. Tailor's cutting room. 6
- 8. C.U. Man marking material. 5
- 9. C.U. Tailor cutting material. 5
- 10. C.U. Man sewing. 4
- II. S.C.U. Tailor sitting ~~man~~ cross-legged on bench sewing. 4
- 12. S.V. Satisfied client leaving tailor hailing taxi. 10
- 13. S.V. Pan crowd in theatre. 10
- 14. S.V. Players going onto stage. Man in new-type Scottish dinner dress. 5
- 15. C.U. Man with book looking through wings of stage. (Prompter). 5
- 16. C.U. Crowd smiling. 3
- 17. S.V. Play in progress featuring man in new-style dinner dress and man in old-style dinner dress. Woman speaking. 12
- 18. S.C.U. Play in progress. Man in old Scottish evening dress and man in ordinary dress. Man and woman speak. 10
- 19. S.C.U. Three actors on stage. One man in evening dress. Another in old-style Scottish dinner dress. Pan to open door. Man rushes in. Man and woman speak. P.T.O. 22

SAVILLE ROW, London ✓
 GRESHAM HOUSE, Park Lane, London ✓
 HOUND ✓
 SHOPS ✓
 TAILORS ✓
 CRESTS ✓
 CLOTH ✓
 TAILORING ✓
 SEWING ✓
 BRITISH TYPES ✓
 THEATRES ✓
 CROWDS, British ✓
 CLOTHING ✓
 FASHIONS, Mens ✓
 PHAS ✓
 ACTING ✓
 FASHIONS ✓
 ACTORS ✓

CUTS 2008G

USED STORY 48/78

UNUSED

FILED IN
Old Saville Row -
- also 39.B.

20. S.V. Man operating curtain.

21. L.V. Audience.

3
5
Jordan
Baines

ISSUE	SUBJECT	DATE REC.	MAIN INDEX
27/8/48	Saville Row goes on tour		
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DETAILS

1	Elevated shot of Saville Row.	8
2	Road sign - 'Saville Row'.	2
3	Exterior of Huntsman and Sons with great on window.	4
4	Great of the Prince of Wales on window.	2
5	Interior Huntsman and Sons.	8
6	Assistant selecting cloth from pile. Pan.	7
7	Tailor's cutting room.	8
8	Man working material.	2
9	Tailor cutting material.	2
10	Man sewing.	4
11	Tailor sitting knee cross-legged on bench sewing.	4
12	Satisfied client leaving tailor hailing taxi.	10
13	Man crowd in theatre.	10
14	Players going onto stage. Man in new-type Scottish dinner dress.	8
15	Man with book looking through wings of stage. (Proprietor).	2
16	Group smiling.	2
17	Play in progress featuring man in new-style dinner dress and man in old-style dinner dress. Woman speaking.	12
18	Play in progress. Man in old Scottish evening dress and man in ordinary dress. Man and woman speak.	10
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[Faint handwritten notes and markings, possibly bleed-through from the reverse side of the page.]

FILED IN	CUTS	USED STORY	UNUSED
	2000	48/78	

Old great tank -
- also. 20 B