



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT WEDDING - LADY MARGARET EGERTON
+ Mr. JOHN COLVILLE

PLACE <u>ST. MARGARETS</u>	DATE <u>Oct. 20th.</u>
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Cameraman <u>J. J. Cummins</u>	Recordist <u>—</u>	Footage Shot <u>400</u>
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WHO ELSE COVERED
Say if sound or silent MOVIETONE + C.B.

LIST OF SHOTS

1/ ARRIVAL OF PRINCESS MARGARET

2/ ARRIVAL OF BRIDE + CROWD SHOT.

3/ DEPARTURE BY WEST DOOR OF BRIDE
+ BRIDEGROOM — 2 SHOTS.

4/ DEPARTURE OF KING + QUEEN

5/ DEPARTURE OF QUEEN MARY + PRINCESS ^{ROYAL} ~~MARY~~

6/ PAN OF GUESTS — DUKE + DUCHESS OF
GLOUCESTER IN FRONT.

7/ MR + MRS CHURCHILL AMONG THE
CROWD — CHURCHILL IS BAREHEADED

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

J. J. Cummins



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SUBJECT WEDDING OF LADY MARGARET EGERTON TO MR. JOHN COLVILLE		
PLACE ST MARGARETS WESTMINSTER	DATE 20 th Oct. 1948.	
Cameraman K. GORDON	Recordist SILENT	Footage Shot 600.
WHO ELSE COVERED Say if sound or silent	G.B & MOVIE TONE	
LIST OF SHOTS ARRIVALS & CROWD SHOTS.		
ARRIVAL OF BRIDE		
SHOT OF CHURCH / SHOTS OF GUESTS WHO COULD NOT GET INTO CHURCH.		
VARIOUS SHOTS OF CROWDS.		
BRIDE & BRIDEGROOM LEAVE BY WEST DOOR.		
SHOTS OF ABOVE & BRIDES MAIDS.		
DEPARTURE OF BRIDE & BRIDEGROOM.		
THE KING & QUEEN WATCH WATCH.		
VARIOUS SHOTS OF BRIDESMAIDS.		
QUEEN MARY & PRINCESS ROYAL		
DUKE & DUCHESS OF GLOUCESTER		
MR & MRS CHURCHILL.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say? CROWDS.