



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT		
5th Nov BUILD UP		
PLACE	DATE	
East End.	29. 10 48	
Cameraman	Recordist	Footage Shot
M ^c CONVILLE		
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
ROLL 1 GENERAL SHOT.		
DANNY ON THE WALL.		
ON GUARD AND CHECKING IDENTITY CARDS.		
DITTO C.U.		
ROLL 2 MAKING UP FIREWORKS (HOMEMADE) IN THE DEN.		
— C.U. — AND C.U. OF FACE.		
THE PROFESSOR LEAVES THE "LABS" WITH GUNPOWDER.		
ROCKETS TO ROCKET RESEARCH.		
A GREAT DISCOVERY.		
— C.U. —		
MAKING UP "ATOMIC" FIREWORKS		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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6-81280

SUBJECT		
PLACE	2	DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound, or silent		
LIST OF SHOTS		
Role 3		
MAKING UP ATOMIC FIREWORKS.		
"FOR SUPERSONIC DEVELOPMENT" (BOYS AT BOILER)		
PAYING FOR GUY FAWKES EXHIBITION.		
— C.U. —		
Role 1 Inspecting Exhibit.		
Role 4 — C.U. —		
Planning to SEND GUY'S AROUND 16 STREETS		
— C.U. —		
GUY'S MOVING OFF.		
Role 5 READING THE GUNPOWDER PLOT.		
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Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
Diito (READING GUNPOWDER PLOT)		
CHILDREN LEAVE HOUSE WITH GUY.		
STEAL MANS TROUSERS FOR GUY & CHASED BY MAN		
"NO FIREWORKS" in shop window.		
Queuing up for FIREWORKS.		
Two C.V. Boys coming out with FIREWORKS.		
C.V. SEE SPIN BOY WITH FIREWORKS.		
C.V. AROUND SPIN WITH FIREWORKS.		
C.V. on SPIN.		
BOY CREEPS ROUND THE MOV.		
BOY LIGHTS SQUID & BOYS RUN AWAY in all DIRECTIONS		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

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