



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>CAMAGRS. XMAS. BAZAAR</i>		
PLACE <i>LONDON.</i>	DATE <i>24. 11. 48</i>	
Cameraman <i>W. McConville</i>	Recordist	Footage Shot <i>9:50.</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>Roll 1. The magician - the Rabbit tricks</i>		
<i>Beheading boy.</i>		
<i>Plastic dolls.</i>		
<i>Roll 2. Balloon dolls & Plastic Balls</i>		
<i>Roll 3. Cowboy & Plastic Clowns.</i>		
<i>Roll 4. Gipsies & Punch dolls.</i>		
<i>Roll 5. Faded Clowns Men &</i>		
<i>Roll 6. Model. Soldiers.</i>		
<i>Roll 7. Crowd shots</i>		
<i>Roll 8. Crowd shots</i>		
<i>Roll 9. Dinner</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

Roll 10. Selfie front.