

SHIPMENT:

SUBJECT: THE SPIRIT OF CHRISTMAS

Own - Jordan Rickard

Ist. Section,

Date Recd:

Orig / Neg : Dupe : F.G. : Release : Ed .33  
: Neg : Lav. : B/W : B/W : Master

Date of Issue  
23/12/48

Neg. : Pos : Mite Comb. : Length : ft.  
Track : Track : : : :  
: : : : : :  
: : : : : :

INDEX

Letcombe Bassett, Berks.

LOCATION OF STORY

NETCOMBE BASSETT, Berks  
WOMEN  
BRITISH TUPES, Letcombe Bassett, Berks  
BOYS  
HOLLY  
COTTAGES  
WOMEN, British  
TRAFALGAR SQUARE, London  
LONDON  
CHRISTMAS TREES  
CHILDREN, Norwegian  
WOMEN, British  
CHILDREN, British  
CROWDS, British  
GIRLS, British  
LEADERMAN STREET, London  
OXFORD STREET, London  
SELFRIDGES  
CHRISTMAS  
ATTACHE CASE  
HATS  
WATERLOO STATION  
STATIONS, Railway  
ENGINE DRIVERS  
RAILWAYS, British  
RAILWAY WIVES  
ENGINES, Railway  
BUSES  
BUS CONDUCTORS  
COUNTRY (CABLE)  
STATUES  
HAT CHANGES  
PACKING  
QUEUES  
TRAINING

SHOT LIST

1. L.V. G.V. country lane. Man and boy with holly walking towards cottage. 12
2. L.V. Man and boy walking towards cottage door. 9
3. S.V. Man places holly by door. Woman opens door takes holly from boy and all enter cottage. 18
4. L.V. G.V. Trafalgar Square showing Norwegian Christmas tree. 7
5. L.V. Christmas tree. Lion in foreground. 5
6. C.U. Pan two Norwegian kiddies looking up at tree. 4
7. S.V. Top of tree and Nelson's column. 4
8. L.V. Tree and Nelson's column. 5
9. C.U. Pan three London children looking. 5
10. S.V. Top of tree and column and pan down. 8
11. S.V. Crowd looking on. 2
12. L.V. G.V. crowded London street. Woman with holly in crowd. 7
13. C.U. Pan woman walking with holly. 8
14. S.V. Exterior decorations of Selfridges pan down to G.V. people walking along street. 8
15. C.U. Man, loaded with parcels, walking along street. 6
16. C.U. Girl's hand packing attache case. 4
17. S.V. Back view girl closing case. 5
18. C.U. In mirror. Girl putting on hat. 9
19. L.V. G.V. queues at railway station. 7
20. M.V. Towards people showing tickets at barrier. 6

P.T.O.

Cuts of Issue No: 2045 C  
2053 A.

LIBRARY NO.

Used In Issue No: 48/103

Unused:

ORIG H2. K. (FRANCE)  
ORIG H2 L. (USA).

21.	C.U.	Engine driver looking out of cab and waving.	4
22.	S.V.	Train pulling out of station.	II
23.		Travel shot from train.	7
24.	C.U.	Rails flashing by.	3
25.	L.V.	Towards train,	7
		<del>heron's station.</del>	
26.	L.V.	Towards village bus arriving at cottage.	7
27.	S.V.	Men and women waiting for bus.	4
28.	C.U.	Boy waiting for bus.	3
29.	L.V.	Girl alighting from bus <sup>1</sup> / <sub>2</sub> . Greeted by man, woman and boy.	7
30.	S.V.	Girl gives case to boy, kisses woman and waves to bus conductor.	II
31.	S.V.	Conductor waves back as bus pulls away.	6
32.	S.V.	Man, woman and boy and girl walk into house.	6

LIBRARY HO.

State of Iowa No. 507 C

5473 A

Used in Iowa No.

301782

bound

THE STATE OF IOWA  
 DEPARTMENT OF REVENUE  
 (424)

THE SPIRIT OF CHRISTMAS

Section 2

SHIPMENT:

Pathe - New York  
Jordan

SUBJECT:

Date Recd:	Orig	: Dupe	:	F.G.	: Release	: Bad
	Neg	: Neg	: Lav.	: B/W	: B/W	: Master
Date of Issue	Neg.	: Pos	: Mute	: Comb.	: Length:	ft.
23/12/48	Track	: Track	:	:	:	

INDEX

LOCATION OF STORY Letcombe, Berks., Holland, France, Japan, U.S.A. Mexico.

SHOT LIST

- CHURCHES ✓
- CHOIRBOYS ✓
- ~~GRAVESTONES~~
- GRAVES ✓
- GRAVESTONES ✓
- MINISTERS ✓
- ORGANISTS ✓
- ORGANS ✓
- PUMPING ORGAN ✓
- HYMNBOOKS ✓
- CHANDELIER ✓
- CHRISTMAS DECORATIONS ✓
- AISES ✓
- PULPITS ✓
- PLAQUES ✓
- CRIBS, Models ✓
- FRANCE ✓
- CATHEDRALS ✓
- CHRISTMAS TABLEAUX ✓
- TABLEAUX ✓
- DUTCH TYPES ✓
- PRAYING ✓
- HOLLAND ✓
- FRENCH PEOPLE ✓
- JAPANESE ✓
- JAPANESE ✓
- BABIES, Japanese ✓
- AMERICA ✓
- WINDOWS, Stained Glass ✓
- MEXICO ✓
- MEXICANS ✓
- CHURCH, Mexican ✓
- PEW, Church ✓
- CENTRALS ✓
- SINGING ✓
- WOMEN, Dutch ✓
- GIRLS, French ✓
- WOMEN, Japanese ✓
- CHOIRS ✓
- WOMEN, Mexican ✓

1.	G.V.	Village church with choirboys walking towards entrance. (Super. title 'Letcombe, Berks.')	12
2.	S.V.	Gravestone with choirboys shadows passing.	7
3.	L.V.	Choirboys and vicar entering church.	5
4.	S.V.	Back view organist. Man and woman in foreground.	3
5.	C.U.	Back view of organist pan to boy pumping organ.	14
6.	C.U.	Boy pumping organ with one hand. Puts down hymnbook.	11
7.	C.U.	Chandelier decorated with holly hanging from roof.	3
8.	L.V.	Interior of church. Choirboys enter.	6
9.	L.V.	Choirboys walking down aisle.	6
10.	C.U.	Towards vicar walks across to pulpit.	5
11.	C.U.	Pan man, woman and child and girl in pew.	19
12.	C.U.	Plaque of remembrance on wall.	5
13.	S.V.	Crib.	5
14.	G.V.	Interior of cathedral. (Super. title 'France').	5
15.	S.V.	French people praying at crib.	6
16.	C.U.	Models in crib.	4
17.	S.V.	People praying.	4
18.	C.U.	Girl praying.	3
19.	C.U.	Figures in crib.	4
20.	S.V.	G.V. Dutch people praying at crib. (Super. 'Holland').	6
21.	S.V.	Girl in traditional Dutch costume.	4
22.	S.V.	Two men and children praying at crib.	5

Cuts of Issue No:	
Used In Issue No:	48/103
Unused:	

LIBRARY NO.	
FRANCE :	- Orig. 42.K.
U.S.A. :	- Orig. 42.L.

23.	S.V. <del>Japan</del>	Track-in to crib.	3
24.	S.V.	Japanese Christians praying at crib. (For super. title 'Japan').	6
25.	C.U.	Jap woman with baby on back praying.	6
26.	C.U.	Crib.	4
27.	C.U.	Jap woman praying.	8
28.	L.V. U.S.A.	Church stain glass windows. (Super. 'U.S.A.')	4
29.	L.V.	Elevated choir singing 'Holy Night'.	5
30.	C.U.	Organist.	2
31.	S.V. Mexico	Mexicans praying before crib. (Super. 'Mexico').	5
32.	S.V.	Crib.	4
33.	C.U.	Models in crib.	2
34.	C.U. U.S.A.	Woman and child.	8
35.	L.V.	Elevated choir singing.	4
36.	C.U.	Pan choirboys singing.	60

Class No. K. 223

File No. 111

Name

111

(111)

used in case No. 111

United

CHRISTMAS CAROL STORY

SCENE 1.  
G.V. CHURCH.

From the smallest parish church to the greatest of the world's Cathedrals, the age old carols link the Christian family.

SCENE 26.  
G.U. CRIB AFTER  
JAP WOMAN.

At the year's end, ~~nineteen forty eight~~, the star of Holy Night carries the simple message... "Peace on Earth... Goodwill to Men."

T I N G  
T 2 O K

CHRISTMAS CAROL STORY

SCENE 1.

"God gave all men all earth to love,  
But since our hearts are small  
Ordained for each one spot should prove  
Beloved over all."  
To that one spot, ~~Man~~, turn hearts and minds at  
Xmas-tide.

All enter cottage

SCENE 2.

Trafalgar Square

In London, the wartime home of Hervey's Government, that country  
sends a noble tree. The bright lights in its green branches infuse  
a spirit of gaiety into the grateful passers by.

To millions of country-born its graceful outline is a reminder of the  
little towns and villages beyond the cities.

Crowd looking on at tree

SCENE 3.

Crowded London street

Men with <sup>along</sup> <sup>legged</sup> <sup>trunks</sup>  
Selfish people walking <sup>along</sup> <sup>street</sup>

Under the spell of this season of goodwill, the grey stone buildings  
loose their grip on countless souls. The Homeward exodus begins!

SCENE 4.

Bills' hand packing  
cases.

Millions of bags are packed.

Each one contains some tribute to the Joyful Festival of home.

Bright faces turn towards an outward journey.

In mirror, girl packing in hat

SCENE 5.

Queue at railway station

CROWDED

Stations are ~~packed~~...and yet the atmosphere is that of warm  
good humour...it's Xmas-tide.

Men & women waiting for  
bus.

SCENE 6.

S.U. R.V.

When home is reached...and parents and children reunited the  
Joy of Xmas is complete. For the Spirit of Xmas is the overflow  
of family affection which reaches out to warm the stranger; which  
encompasses mankind in the Spirit of Goodwill.

T. I. M. G.  
T. ? O. K.