SHIPMENTE : Bayne s	SUBJECT :	THE PEOPLE HAUD		e to tommy	*	
Owr Gemmell Gordon						
Date Recd:	Orig Neg /	Dupe : Neg : Lav.	:F.G. :B/W	: Release : B/W	: Bed : Master	
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INDEX	921200 90					
GOLDERS GREED, Long	LOCATION	OF STORY GOL	ders Green	Cremato riv	18.	
how word		SHOT	LIST	* and ask	.9.9 .85	Ì.
FUNZTRALS CREHATORIA	I. S.V.			ng borne o	it of neise	
HADDLEY, Tomme	Lanaday	chapel at 1	Westbourne	Grove, Pad	ld ington.	- - -
COFFIDE	gu				1	7
WESTBOURNE GROUZ	. G.V.	Cortiege lea	ving Westb	ourne Grove	51. S.V.	7
CHAPERS Paddingt	- 3.	Shot under				
CIZOLON BUTCHE	-	the cremato:	rium.	Growus wa.	tung at	4
TRAIN, Lach	4. S.V.	. Iack Train	with two	other men	• • • • • • • • • • • • • • • • • • • •	
HYLTOD, Juch	- 1 no.			3.21.2.2.2.1	35. 8.8.	6
HURDOCK Richan	5. S.V.	Jack Hilton	a out of c	ar at main	entrance.	6
PAYNO Lach	6. S.V.	Towards and			arriving.	5
It AR BEN, Sean	7. 5.7					
JALQUES, Hattie		Jack Payne to Chapel.	handing	ticket at e	entrance	5
DHOULTS 2.11	0 0 .	Toon Hambo	a out Tabl	01001002.1		S. S. S.
341028 R_ (A						6
with DOR Juch.	9. S.V.	Two men tal	lking. (Bi	lly Danvers	and Rona	14
Schapwith, Charlies	-			Shiner).		5
GRZEN, Rind	IO. S.V.	Jack Warne	er at the	entrance.		6
yune, fred	II. S.I	Green.	hadwell, L	ind Joyce a	and Paula	6
STUDIO APUL	I. S.V	Fred Yule.	a del guinto	(Croude 10	.7.5	6
WORZATHS (vol	13 S.V	Demonslith				•
PALL BOARDES		Personalit:	les toward	s and pass	camera.	5
SDAGGE, Low.	14. S.T	• Man at en	trance. ()	Raymond Nev	ell).	4
THILLIPS Frank	15. S.V	· Personality	les arrivi	ng.		4
STRADKAN, Zorrand						
MOBRISON, Diane	and sol	C senging 6	and the	1 sound	mint	3 9 1
	17. S.V	Ted Kavana	igh steppin	ng out of c	ar.	8 .4 /
	18. G.	Wassed on main gate	rowds watch	ring corteg torium.	e ar rive (hrou ja 7
	I9. S.V	• Top view n	assed crow	Nds watchin	<i>a</i> .	3
	20. S.V					
	NO. 0.4	archway.	ming to a	stop in fr	ont of	8
	21. S.V					
						3
	22. S.V		unloading	wreaths fr	om car.	4 P.T.O.
	Cuts of :	Issue No :	58 G		TERARY NO.	
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Children and Child			1 Martine	The state of the s	x	

1.1 "			
23.	S.V.	Towards pall-bearers carrying coffin to chapel, w	atched 8
24.	S.V.	Women watching.	3
25.	S.V	Pan pall-bearers carrying coffin into main entran of chapel.	00 12
25.	S.T.	Women watching.	2
27.		Fop view massed crowds listening to service. Beginning of 'Abide with Me'.	5
28.	G.U.	Men and women types in orowd.	3
29.		Top view crowds listening.	3
30.	S.C.U.	. Woman in a rowd listening very intently.	.3
SI .	S.V.	Towards Paula Green and Lind Joyce (crying) leavi chapel after service, followed by John Snagge and Frank Phillips.	ng II
82.	S.V.	Women watching.	2
33.	S.V.	Towards Arthur Askey and Jack Hilton leaving chapel.	7
34.		Back view crowds watching.	3
35.	S.Y.	Ronald Frankau leaving chapel.	7
36.	S.G.U	.Pan RonaldFrankau walking away followed by Ted Kavanagh.	12
37.	L . ∀ *	Crowds looking at mass of wreaths around lily pon	a. 6
38.	S.V.	Diana Morrison and Joan Harben looking at wreaths	. 6
39.	C.U.	Wreath with inscription 'to the memory of Thomas Handley'.	4
40.	G.V.	Crowds looking at mass of wreaths round lily pond	. 8

Natural sound of choir singing shot "wild "s neg & poo. soundtrack in Music Library.

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