



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT East End's 2,500 lb Bomb removed.		
PLACE Brunton Cottages, Brunton Place, STRPNEY. E.		DATE 23rd Jan; 1949.
Cameraman Kenneth Gordon.	Recordist Silent.	Footage Shot 800 ft;
WHO ELSE COVERED Say if sound or silent Movietone News, Telenews, Actual removal of fuse I believe EXCLUSIVE to us.		
LIST OF SHOTS Shots taken on Saturday, show final preparations for the removal of fuse on Sunday, R.E's of No 2, Bomb Disposal Squadron, Making bomb ready. 'Phone is attached to bomb, and Bapper listens to see fuse is not started, Shots on top of shaft, show R.E's and Germans who dig for bombs.		
Mrs Hall and Daughter, in whose garden the bomb fell, take a last look		
Shot of bomb in shaft ready for fuse to be extracted.		
At dawn on Sunday Police call and wake the people. They must get ready for evacuation.		
Shots of people leaving.		
Mr and Mrs Hall and family leave No: 3.		
Many people prefer to stay, Police inspector tells them to get into back rooms. The East Enders are used to bombs.		
Arrival of R.E's.		
R.E's bring compressor to work cutter, also shots of R.E's unloading Kit.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT		
BOMB. Page 2.		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
Shot of Cutter being prepared.		
General shots of activity round shaft.		
Shot of Brunton Place with no people, Shot shows compressor working driving the cutting tool. Shots of Commercial Road, is closed so were the Railways.		
Talking to Police C/U. Major S.F. Knight o/c No 2 Disposal Sq;		
Various shots looking down shaft showing cutter at work.		
Shots down shaft as Fuse is removed by Major Knight and his Officers and men. Note the way they use a steel bar to break adrift the fuse. The fuse is the tube the Major holds up.		
The bomb is now safe to handle and is removed.		
Various shots of lifting tackle bringing bomb above ground.		
The bomb is draged to main street, watched by people and placed on lorry.		
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If you were assessing it editorially, what would you say?		