

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didnt, say so too.

SUBJECT P. NUMBER OF THE SUBJECT
SUBJECT PLACE PLACE PLACE Robertalnide Cameraman KIRBY Recordist Footage Shot (400
Cameraman VIDAY Paccordies / Economics / Economics
1000
Say if sound or silent PARA - UNIVERSAL
LIST OF SHOTS ROLL SHOT WAREN
- WHICH
INTO CHURCH/ CROWD GNU TWO SHOTS.
ROLL2 4/5 CHURCH 4 SHOTS MORE
CROWD CUT, INS / CHILD, COPPER.
ROLL3 SEAYING CHURCH 3 SHOTS
CAR LEAVING TOHOUSE US
CROWDIROLL 4 GIS OF HOUSE 35HOT
SHOTS OF VICHR 25HOTS
ISHOT INTERIOR OF WAR

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?