EALS SEALS FOR SPECIES

The Hat Parade. Mayfair prepares to great the Spring sunshine with what-it-takes to make a girl feel right on top, senething new in headgear. Lady Newberough fits Christine Norden with No. 1 - for cocktails. Though, they've already changed their minds about the New Lock for clothes, coming hat styles refuse to go wild, and even a man can see that hats are no longer the things husbands left their wives ever. This one is "Cherry Time" - no extra charge for birds and stwaw.

A felt cap, with white and black esprey trimmings wins the approval of a critical audience of screen stars.

Lana Merris runs an expert eye over the review and there, too (to see what's what) is Edana Roumey.

After the gaudy hats of the Twenties - the crasy hats of the Thirties - come the new designs from the austere Forties. What's your epinion?